Evolution

26th November 2014

Summers Place Auctions Ltd

SPECIALISTS AND AUCTION ENQUIRIES

For further information on lots in these auctions please contact any of the specialists listed below.

Viewing

Saturday 22nd to Tuesday 25th November 2014
and on the morning of sale or **by appointment**

10am to 4pm

Auction 26th November 2014 1pm

Sale No EL046

Errol Fuller
Sale Curator
errol.fuller@summersplaceauctions.com

James Rylands
Specialist
Tel +44 (0)1403 331334
james.rylands@summersplaceauctions.com

Rupert van der Werff
Specialist
Tel +44 (0)1403 331333
rupert.werff@summersplaceauctions.com

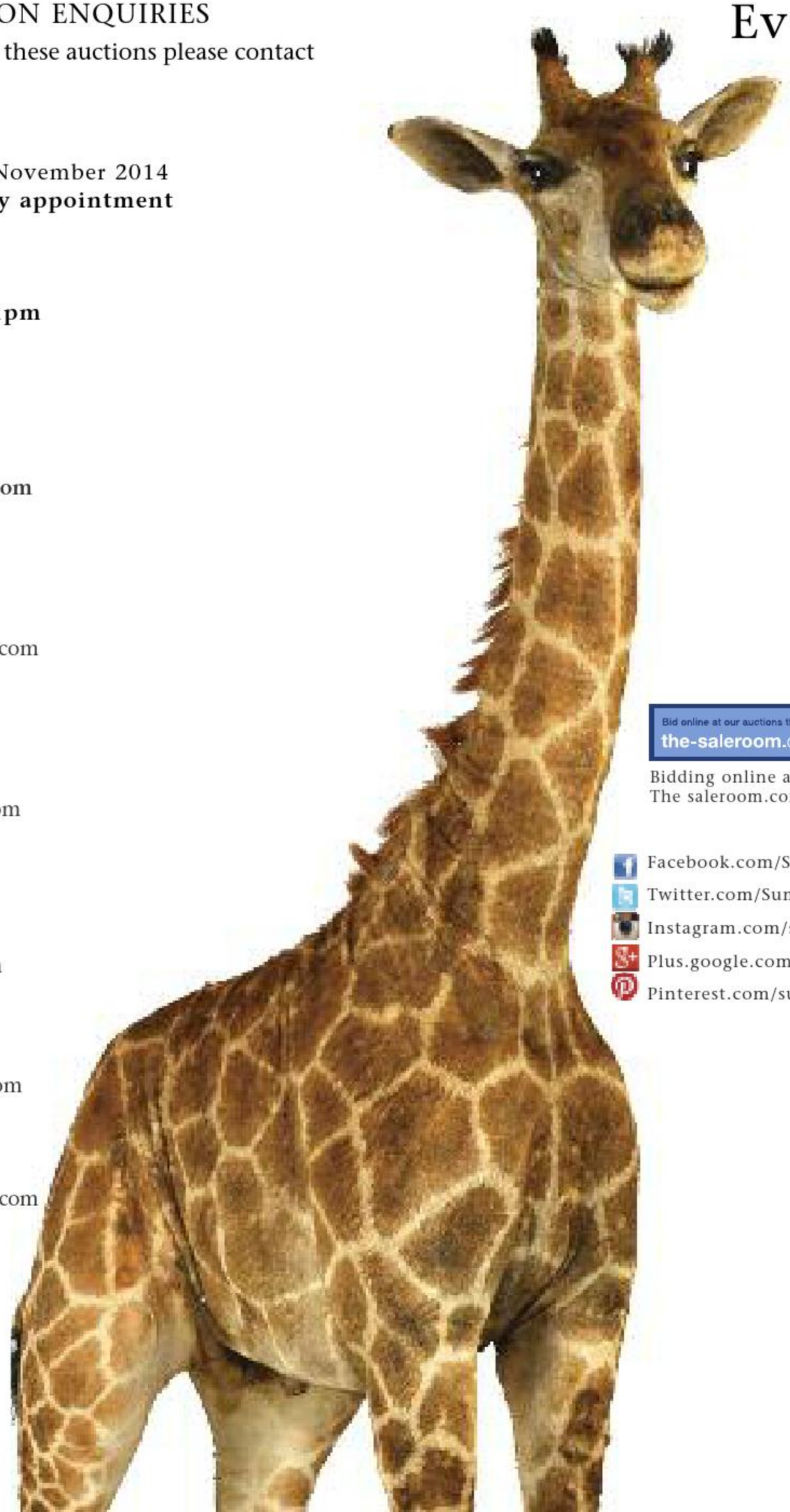
Sale administrators
Letty Stiles
letty.stiles@summersplaceauctions.com
Tel +44 (0)1403 331336

Katharine Diment
kate.diment@summersplaceauctions.com
Tel +44 (0)1403 331335

Lindsay Hoadley
lindsay.hoadley@summersplaceauctions.com
Tel +44 (0)1403 331337

Shipping enquiries
Tel +44 (0)1403 331331
Fax +44 (0)1403 331340

Evolution



Catalogue cost
£10 at gallery
£15 UK mail
£20 overseas

Bid online at our auctions through the-saleroom.com

Bidding online available at
The saleroom.com with additional fee of 3%.

Facebook.com/SummersPlaceAuctions
Twitter.com/SummersAuctions
Instagram.com/summers_place_auctions
Plus.google.com/s/summers_place_auctions
Pinterest.com/summersauctions

IMPORTANT CONDITIONS RELATING TO THIS SALE

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots
Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission or telephone bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

Bidding in Person
To bid at auction you must register with us beforehand with photographic identification and proof of address to obtain a bidding number. Registration will be available throughout the auction.

If you cannot attend the auction, there are other ways in which you can make your bid. Please refer to the Buyers conditions of business at the back of this catalogue for details.

Payment of Purchases
Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction and thereafter. Payments may also be made by post, card transactions by telephone or electronic transfer to our bank. Cash will not be accepted. For further details please see Buyers conditions of business in the back of the catalogue.

Collection and Storage
On receipt of cleared funds, lots can be collected from the Walled Garden, Summers Place, Billingshurst, West Sussex, RH14 9AB. Collection of lots by appointment. If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. This will not apply for lot 167, please consult us for a storage quote. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Shipping and Transport
Summers Place Auctions have extensive experience dealing with both UK carriers and international shippers. We would be happy to obtain quotations and facilitate transport and shipping.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds. Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Summers Place Auctions Ltd

Safety at Summers Place Auctions
Summers Place Auctions is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Summers Place Auctions staff to ensure your safety and the safety of the property on view. Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance, from a member of Summers Place Auctions staff, who will be pleased to assist you. Thank you for your co-operation.

Summers Place Auctions are located 1 mile north of Billingshurst on the A29

Important notice

Please note that all lots are sold subject to our Conditions of Business for Buyers and Authenticity Guarantee, which are set forth at the back of this catalogue and Conditions of Business for Sellers, which are available from Summers Place Auctions office on request.

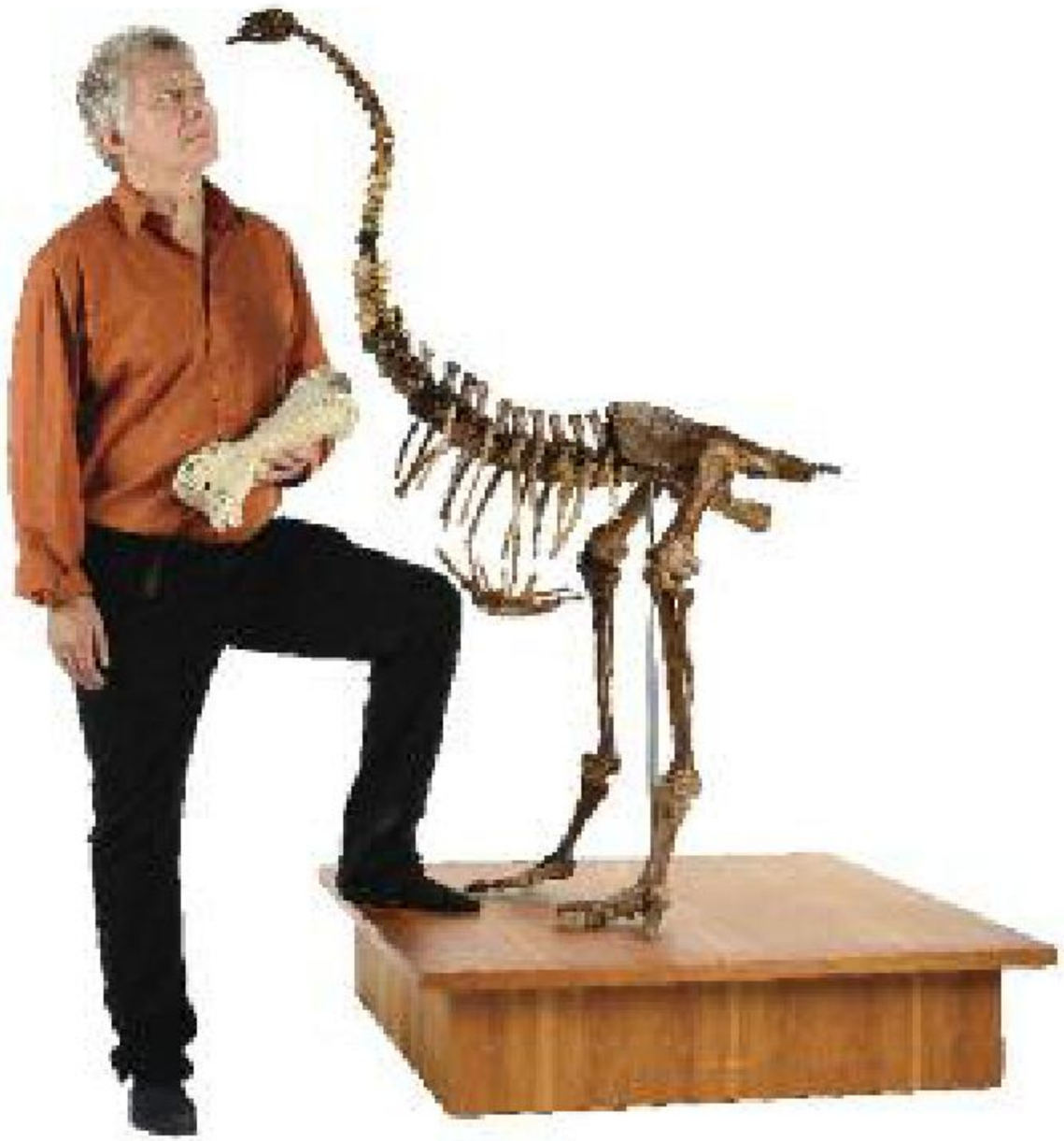
For all lots marked with a †, ‡, α or Ω please refer to the VAT information pages at the back of the catalogue. For all lots marked with ▲ and ♠ please refer to the Guide for Prospective Buyers.

Introduction to the Evolution Sale by Errol Fuller

Following the enormous success of last year's Evolution Sale, interest in the kind of items offered has continued to grow and grow and grow, and we have assembled another stunning collection of pieces from the natural world.

The Diplodocus sold here last November now stands in pride of place at the Zoologische Museum, Copenhagen, where it forms the focal point of an exhibition that opened just over a month ago. This year we have the complete skeleton – together with its splendid and beautiful tusks – of an Ice Age Mammoth, one of the great icons of prehistory.

But there are many other items of equal interest. There is the skeleton of a moa – a gigantic extinct bird from New Zealand – perhaps the only privately owned example of this particular species. There are some magnificent butterfly collections, housed in wonderful cabinets. Not only are these enormously decorative, but each collection is highly important from scientific and historic viewpoints. Other sale highlights include spectacular dioramas created by major Victorian taxidermists: Peter Spicer, Rowland Ward, and H. Murray. The fossil skeleton of a Cave Bear unusually mounted on all fours (most specimens are in a rearing position) and a remarkable series of fossils from Hastings are here. So too is a series of fossil ichthyosaurs and crinoids from the amazing collection formed over two generations by a private German collector. While on the subject of extinction, there is a stuffed Passenger Pigeon – the bird that celebrated (if that is an appropriate word in the circumstances) an anniversary this



year. The last ever Passenger Pigeon died in a Cincinnati Zoo 100 years ago this last September. A gigantic Polar Bear, a Camel, a Giraffe, or even a stuffed Hippo – they are all here in November.

As always, our taxidermy or skeletal objects are antiques, fossils or, if more recent, are creatures that have died naturally rather than being sacrifices on the altars of human rapaciousness.

1

A display of tropical birds

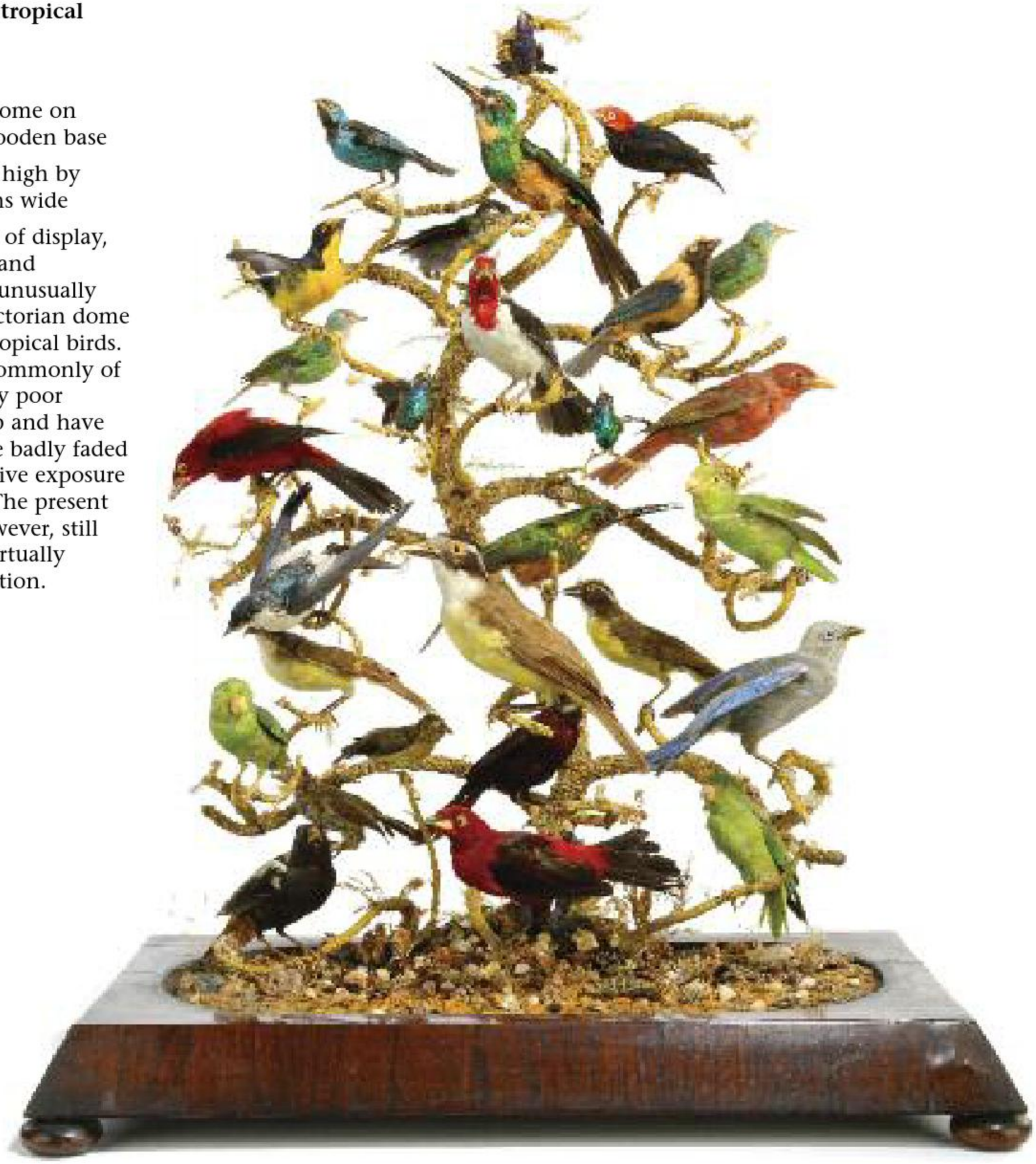
19th century

under glass dome on decorative wooden base

66cm.; 26ins high by 57cm.; 22½ins wide

The standard of display, preservation and taxidermy is unusually high for a Victorian dome containing tropical birds. These were commonly of comparatively poor workmanship and have often become badly faded due to excessive exposure to sunlight. The present example, however, still remains in virtually perfect condition.

£1600-2000



2

An “exploded” Edible crab

modern

in glass case

56cm.; 22ins square

£800-1200

3

A pair of cased butterfly and moth displays

circa 1880

73cm.; 28½ins tall by 47cm.; 18½ins wide

£800-1200

4

A set of three wall cases of sea shells and crabs

late 20th century

59cm.; 23ins square

£800-1200

5

An exceptionally large Horseshoe crab

modern

in glass case

80cm.; 31½ins by
44cm.; 17¼ins

£500-800

6

A wall display case of crabs

modern

68cm.; 26¾ins by
73cm.; 28¾ins

£500-800

7

A wall display case containing 14 crabs of various species and a crayfish

modern

79cm.; 31ins high by 98cm.; 38½ins wide

£650-1000

8

A wall display case of marine specimens

modern

70cm.; 27½ins by 73cm.; 28¾ins

£500-800

9

A wall display case of plum headed parakeet beaks

modern

42cm.; 16½ins high by 24cm.; 9½ins wide

£200-300

10

An exploded Centipede

in glass case

46cm.; 18ins high

£250-400

11

A highly decorative case containing many tropical butterflies

20th century

87cm.; 34ins high by 56cm.; 22ins wide

£400-600

12

A display of beetles under glass dome

20th century

together with **a smaller dome of beetles**

the larger 40cm.; 15¾ high

£400-600

13

14

13

Two cased Coral specimens in glass domes

late 19th century

the larger 37cm.; 14½ high by 34cm.; 13½ins diameter

£900-1200

14

A Coral Display

19th century

under glass dome

34cm.; 13½ins high by 35cm.; 14ins wide

£400-600

13

15

A large Coral specimen

Victorian

under glass dome

61cm.; 24ins tall

£500-800

15

16

A matched pair of giant clam shells *(Tridacna gigas)*

late 19th century

73cm.; 28¾ins wide

£1200-1800

16

17

A giant fossil clam *(Tridacan sp.)*

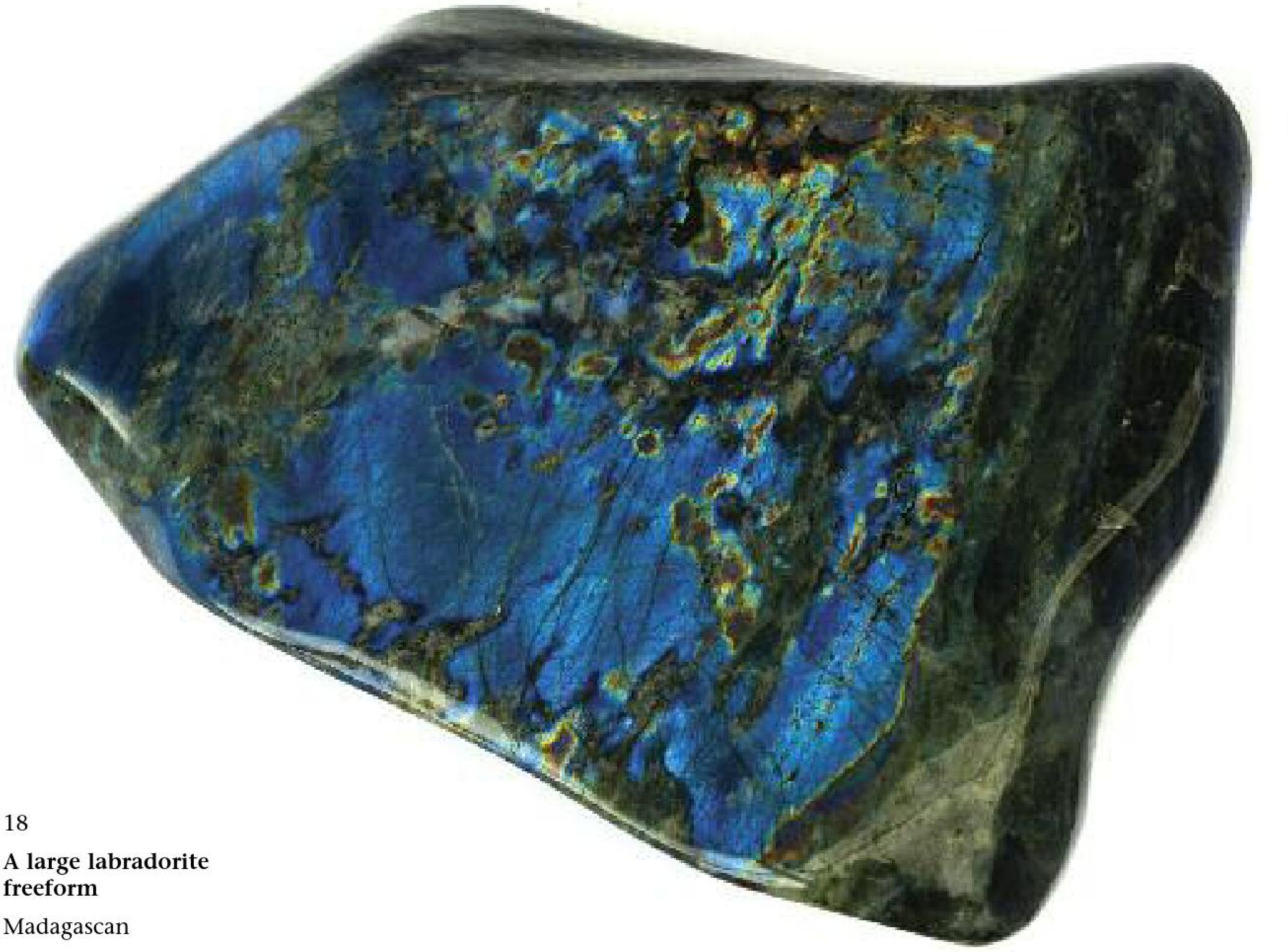
Kenya, Africa, Pleistocene

on stand

68cm.; 27ins high by 46cm.; 18ins wide

£2000-3000

17



18

A large labradorite freeform

Madagascan

33cm.; 13ins by
25cm.; 10ins

£2000-3000

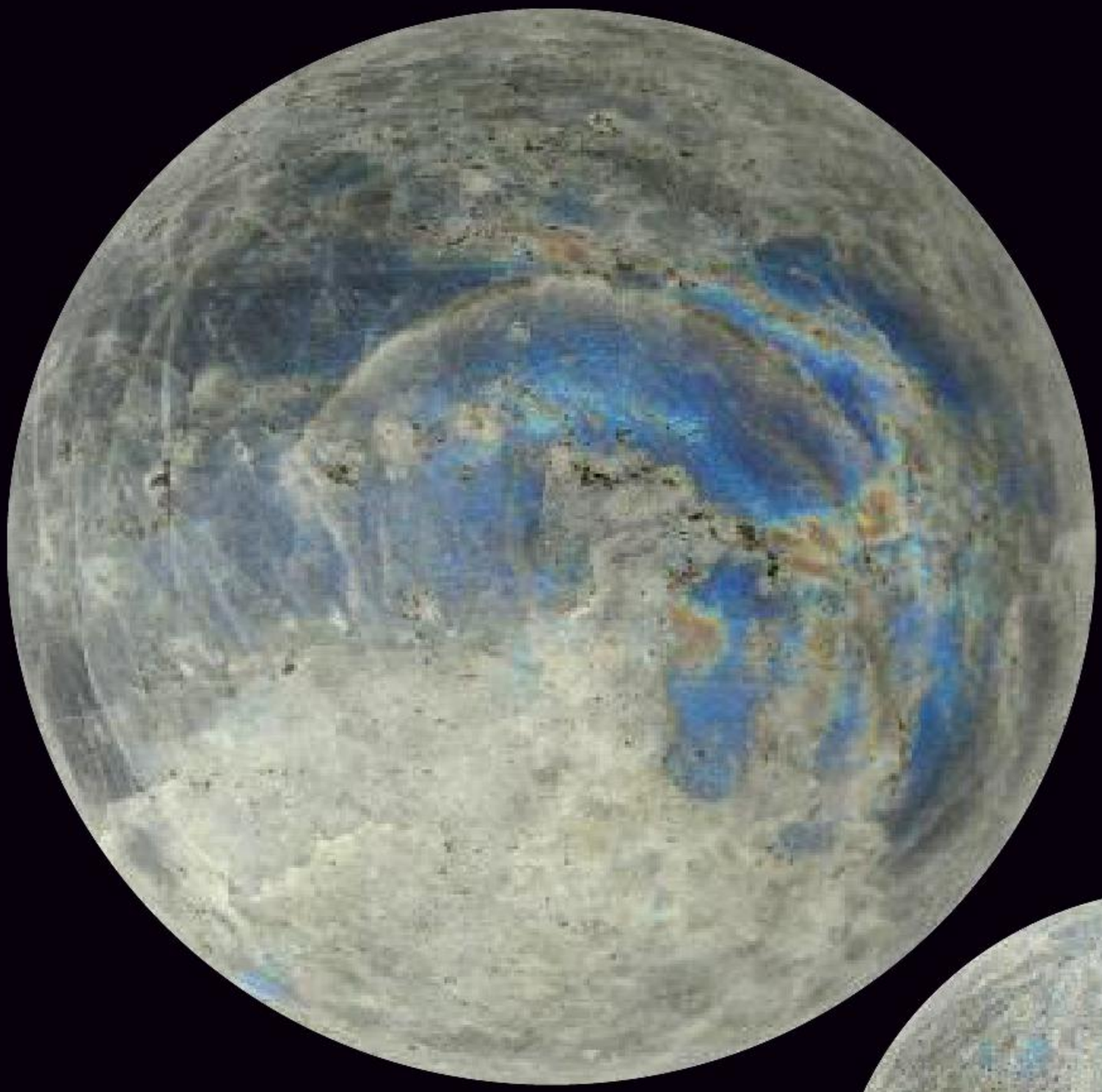
19

An agate bowl

Madagascan

28cm.; 11ins wide

£1000-2000



20

A labradorite earth sphere

Madagascan

18cm.; 7ins diameter

£2000-4000

21

A large quartz bed

Arkansas, America

58cm.; 23ins by
51cm.; 20ins, on stand

£2000-4000

22

A large pyrite crystal sphere

China

26cm.; 10ins high by
30cm.; 12ins wide

£1800-2500

23

A Barite with pyritized crystals

Moroccan

on stand

33cm.; 13ins high by
20cm.; 8ins wide

£1200-1800

24

A stalactitic quartz

Moroccan

on stand

48cm.; 19ins high by
33cm.; 13ins wide

£1000-1500

25

White barite crystals

Moroccan

30cm.; 12ins high by
20cm.; 8ins wide

£1200-1800

26

A large translucent agate slice

Brazil

74cm.; 29ins high by
44cm.; 17ins wide

£1000-1500

27

A very large Lapis Lazuli

Afganistan

Of particularly good colour

59cm.; 23ins high by 27cm.; 10½ins wide by 18cm.; 7ins deep

£10,000-£15,000

27A

A fossil wood log

Miocene, Indonesia

60cm.; 24ins high by 54cm.; 21ins wide

£2000-3000

FOSSIL PERIOD AND EPOCHS

Neolithic	2.000-25,000 y.a
Ice Age	10,000-50,000 y.a
Pleistocene	1.65 m.y.a -10,000 m.y.a
Pliocene	5 m.y.a -1.6 m.y.a
Miocene	25 m.y.a – 5m.y.a
Oligocene	36 m.y.a – 25 m.y.a.
Eocene	55 m.y.a – 36 m.y.a
Paleocene	66 m.y.a. – 55 m.y.a.
Cretaceous	140 m.y.a – 66 m.y.a.
Jurassic	210 m.y.a. -140 m.y.a.
Triassic	250 m.y.a. – 210 m.y.a.
Permian	290 m.y.a. – 250 m.y.a.
Carboniferous	290 m.y.a. – 250 m.y.a.
Devonian	410 m.y.a. – 360 m.y.a.
Silturian	440 m.y.a. – 410 m.y.a
Ordovician	500 m.y.a. – 440 m.y.a.
Cambrian	590 m.y.a. – 500 m.y.a.

The following 22 lots are from a private German collection formed over two generations and show an interesting progression of techniques used in the preparation of fossils

28

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

29cm.; 11½ins high by 26cm.; 10ins wide

£4000-6000

The fossil locality at Holzmaden in Germany is celebrated for specimens that show beautiful preservation. The rocks they come from are lower Jurassic in age (approximately 180 million years old). Fossils of many kinds of creatures are found at Holzmaden but Crinoids (sea lilies) and ichthyosaurs are among the most sought-after and are perhaps the most desired by collectors.

29

A Pentecrinus subangularis sp. Crinoid plaque

Holzmaden, Germany, Jurassic

65cm.; 25½ins high by 27cm.; 10½ins wide

This rare example features some fossilised wood which Crinoids were believed to attach themselves to.

£4000-6000

30

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

46cm.; 18ins high by 35cm.; 14ins wide

£2500-4000

31

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

52cm.; 20½ins high by 38cm.; 15ins wide

£2500-4000

32

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

60cm.; 23½ins high by 40cm.; 16ins wide

£3000-5000

33

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

44cm.; 17ins high by 34cm.; 13½ins wide

£4000-6000

34

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

44cm.; 17½ins high by 43cm.; 17ins wide

£4000-6000

35

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

54cm.; 21ins high by 36cm.; 14ins wide

£1500-2500

36

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

41cm.; 16ins high by 24cm.; 9½ins wide

£1500-2500

37

An outstanding Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

50cm.; 19½ins high by 39cm.; 15½ins wide

£6000-10,000

38

A Lytoceras sp.
Ammonite

Holzmaden, Germany,
early Jurassic

65cm.; 25½ins by
70cm.; 27½ins

£1500-2500

39

A Lytoceras sp.
ammonite

Holzmaden, Germany,
early Jurassic

67cm.; 26½ins high by
69cm.; 27ins wide

£1500-2500

40

A massive ammonite with a smaller ammonite *(Pseudolioceras lithense)*

Holzmaden, Germany, early Jurassic

80cm.; 31½ins high by 86cm.; 34ins wide

£3000-5000

41

An Ammonite

Holzmaden, Germany,
early Jurassic

with applied Holzmaden
Icthyosaur vertebrae

50cm.; 19½ins high by
70cm wide.; 27½ins wide

£4000-6000

42

An Ichthyosaur Communis head

Holzmaden, Germany, early Jurassic

restoration to tip of rostrum

53cm.; 21ins high
by 57cm.; 22½ins wide

£7000-9000

43

An Ichthyosaur head and foreparts

Holzmaden, Germany, early Jurassic

48cm.; 19ins high by 90cm.; 35½ins wide

£7000-9000

44

An Ichthyosaur

Holzmaden, Germany,
early Jurassic
148cm.; 58ins high by
56cm.; 22ins wide

This is a particularly unusual specimen as it has been preserved lying on its stomach. Typically they are preserved on their sides.

£8000-12,000

45

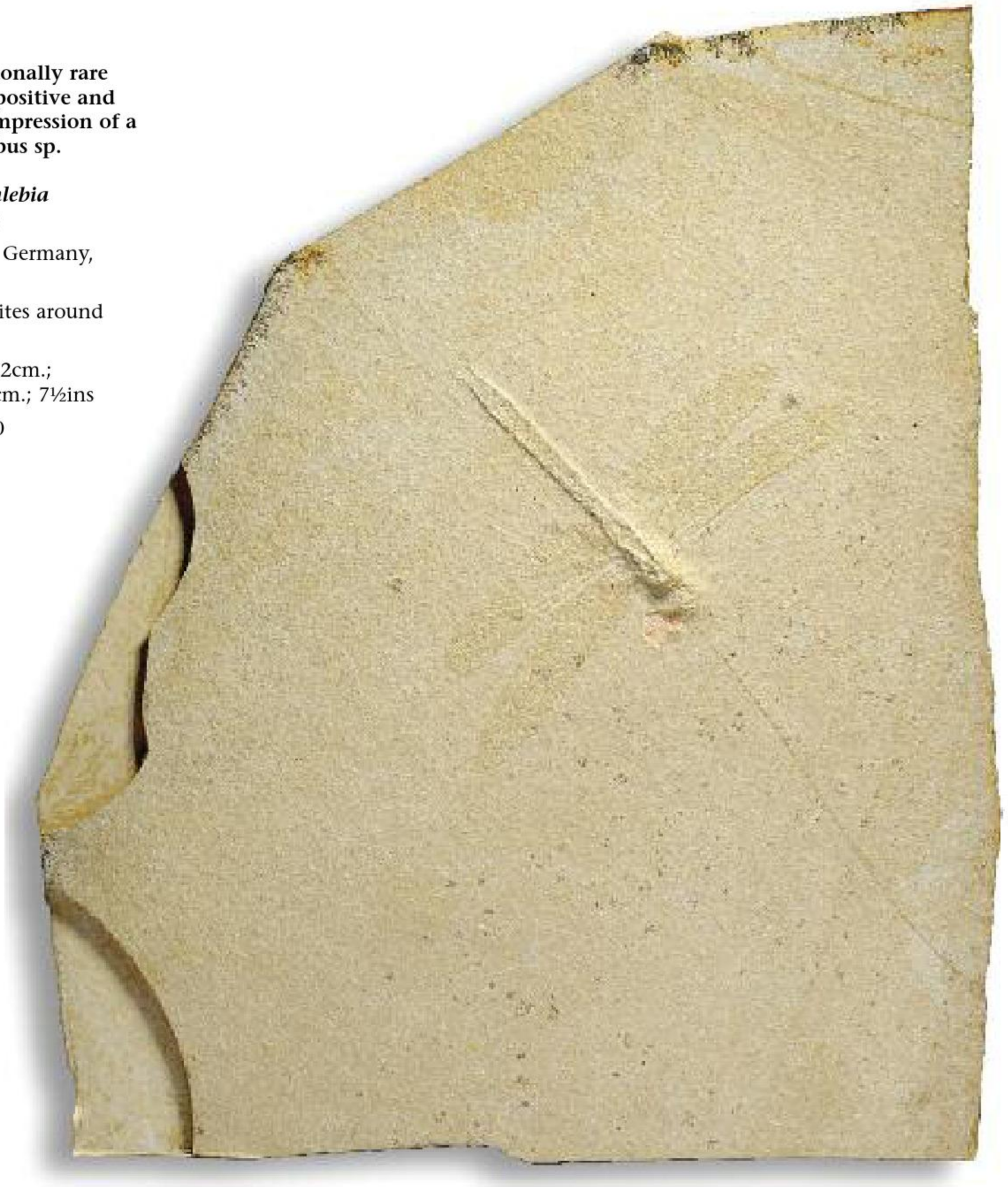
An exceptionally rare and large positive and negative impression of a Stenophlabus sp. Dragonfly *(Cymatophlebia longialata)*

Solnhofen, Germany, Jurassic

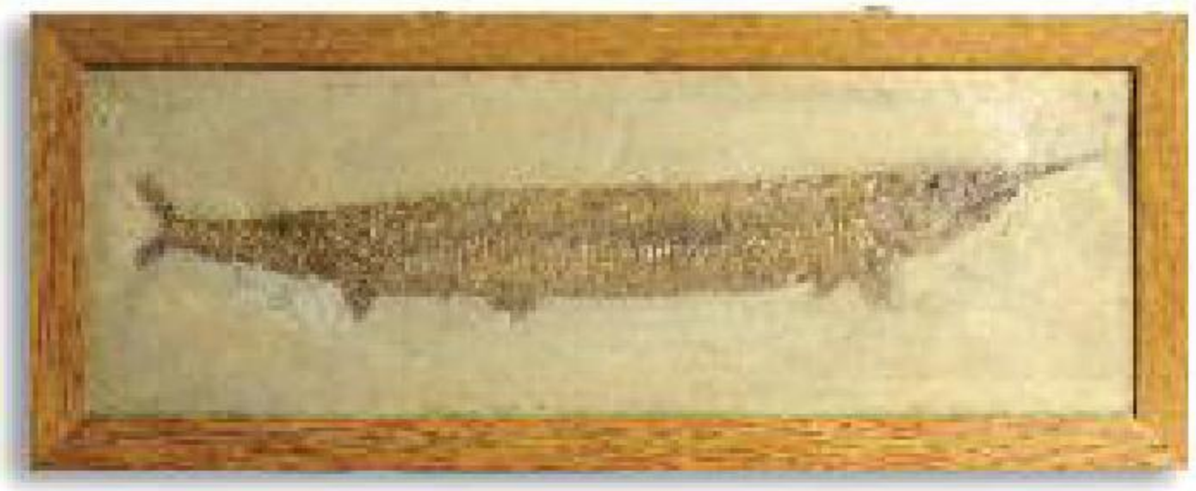
with dendrites around plate edge

specimen 12cm.; 5ins by 19cm.; 7½ins

£3000-5000



Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained and the process of lithography was invented using this stone. While digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock. Small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish and sometimes – although very rarely – even insects, like the dragonfly offered here.



46

47

48

46

An Aspidorhynchus sp. fish plaque

Eichstätt, Germany, Jurassic

framed

28cm.; 11ins high by 70cm.; 27½ins wide; specimen 61cm.; 24ins

£300-500

49

47

A Belemnite *(Leptoteuthis)*

Eichstätt, Germany, Jurassic

framed

21cm.; 8½ins high by 43cm.; 17ins wide

This superb specimen shows the soft body parts of the animal

£200-300

48

A crayfish sp.

Solnhofen, Germany, Jurassic

with superb dendrites framing the plaque

39cm.; 15½ins high by 68cm.; 27ins wide

£600-1000

49

A rock lobster Eryon arctiformis, framed

Solnhofen, Germany, Jurassic

framed

39cm.; 15½ins high by 29cm.; 11½ins wide

£400-600

The Green River Formation spans the eras from when Dinosaurs ruled the world to the emergence of mammals roughly 64-50 million years ago. Three enormous lakes existed during this time and gradually dried up as the land rose with the formation of the Rocky Mountains. The unusually fine sediments of these lakes led to exceptional preservation of the plants and animals that lived in and around the lake shores.

50

A large Diplomystus

Green River, Wyoming, Eocene

framed

47cm.; 18½ins high by 84cm.; 33ins wide; specimen 54cm.; 21ins wide

£1500-2500

51

A large Mioplosus

Green River, Wyoming, Eocene

framed

58cm.; 23ins high by 73cm.; 28½ins wide; specimen 42cm.; 16½ins wide

£2000-3000

52

A Priscacara

Green River, Wyoming, Eocene,

67cm.; 26½ins high by 44cm.; 17½ins wide; specimen 24cm.; 9½ins

These plates are known as asphyxiation plates as the overlying predator specimen appears to be eating the lower prey fish.

£2000-3000

53

A Carl Ulrich prepared Priscacara fish plaque, framed

Green River, Wyoming, Eocene

46cm.; 18ins high by 72cm.; 28½ins wide; specimen 14cm.; 5½ins

£1500-2500

54

A large palm

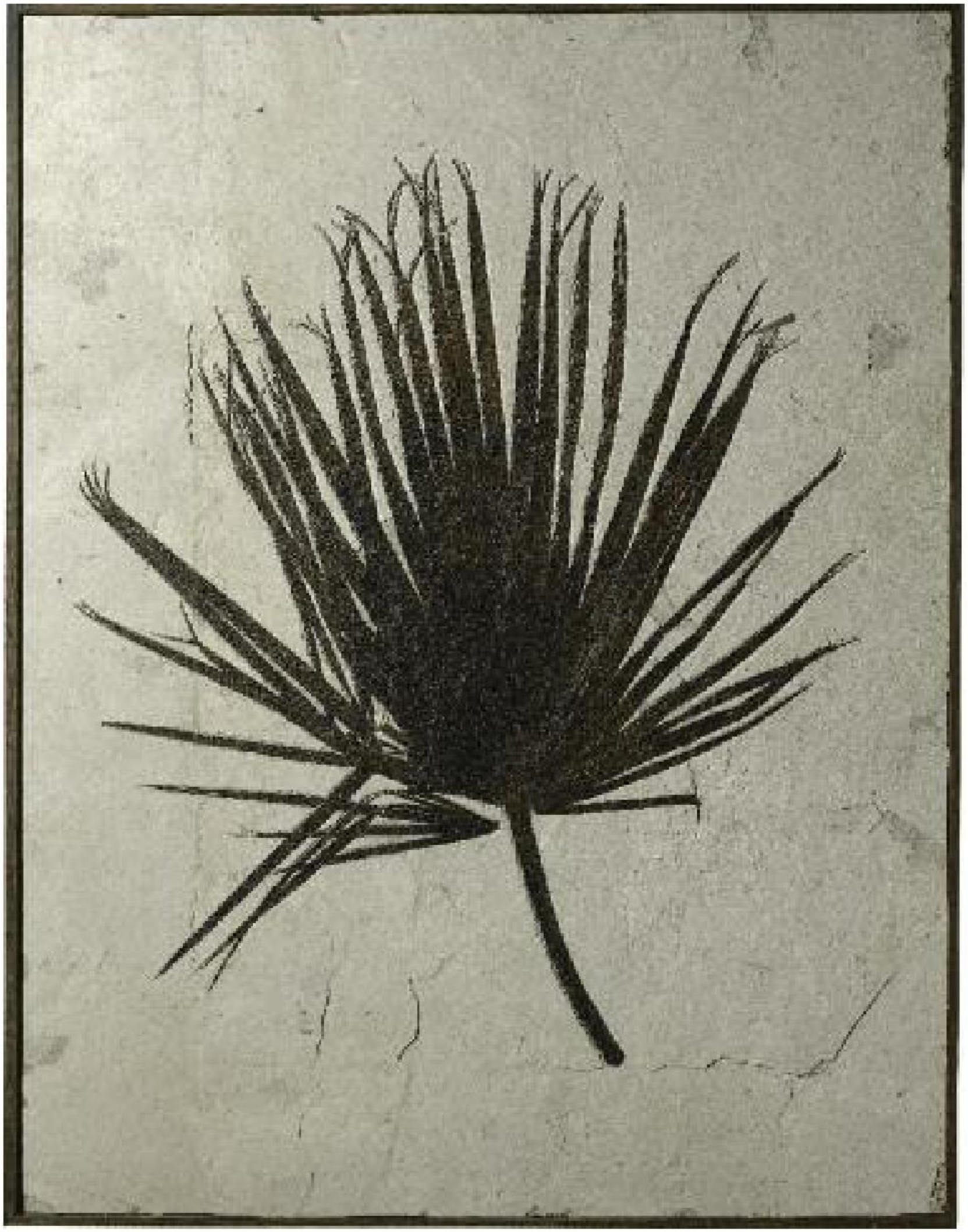
Eocene period
55 million year old

202cm.; 80ins by
157cm.; 62ins wide

specimen 154cm.; 61ins high

A truly wonderful palm frond from the famous Green River formations of Wyoming. Because of its intrinsic fragility, vegetable matter is rarely reserved in the fossil record; usually it decays long before the conditions are right for fossilization. The Eocene deposits known as the Green River Formations are one of the few places where plant remains were covered by silt quickly enough to enable their preservation. Yet even here palm fronds are rare, and ones of this size and quality exceptionally so. Even when present in the rocks, their thin, delicate structure means that they remain hidden between layers of sediment and they are only found in the most unusual of circumstances. If by chance they are found the remains are usually fragmentary. The very few spectacular examples of the kind offered here are highly sought after.

£40,000-60,000



55

56

57

55

A Carl Ulrich prepared Priscacara and Knightia fish plaque

Green River, Wyoming, Eocene

23cm.; 9ins high by 32cm.; 12½ins wide

£600-1000

57

A Phareodus fish plaque with smaller Dyplomystus

Green River, Wyoming, Eocene

45cm.; 18ins high by 36cm.; 14ins wide

£1500-2500

56

A Carl Ulrich prepared Priscacara and Knightia fish plaque

Green River, Wyoming, Eocene

51cm.; 20ins high by 34cm.; 13½ins wide

£1000-1500

58

A Carl Ulrich prepared Dyplomystus and Knightia fish plaque, framed

Green River, Wyoming, Eocene

49cm.; 19ins high by 58cm.; 23ins wide

£1200-1800

59

A Carl Ulrich prepared double Knightia sp. fish plaque

Green River, Wyoming, Eocene

30cm.; 12ins high by 46cm.; 18ins

£200-300

60

A Carl Ulrich prepared Knightia

Green River, Wyoming, Eocene

19cm.; 7½ins high by 25cm.; 10ins wide

£200-300

58

59

60

61

A fossil Diplomystus *(dentus)* fish plaque

Green river formation, Eocene

81cm.; 32ins high by 92cm.; 36ins wide

£1200-1800

62

A large three dimentinal gastropod on original plaque *(Campanile giganteum)*

France, Eocene

mounted on metal stand

size of plaque 50cm.; 20ins high by 30cm.; 12ins wide

£1200-1800

63

A Keichosaurus fossil plaque

Chinese, Jurassic

the specimen 20cm.; 8ins long

£500-800

64

A pair of Heteromorph ammonites (*Audoliceras sp.)*

Russian, Cretaceous

48cm., 19ins wide

£3500-5000

65

A Pleiosaur paddle
(Cryptoclydes sp.)

Upper Jurassic

78cm.; 31ins high by
46cm.; 18ins wide

£6500-8000

66

A very rare Coeleacanth

Timor

on orignal matrix

23cm.; 9ins high by
33cm.; 12ins wide

£6500-8000

67

A matched pair of Orthoceras spears

Morocco, Devonian

202cm.; 79½ins high

£2500-4000

68

Two Paracoroniceras lyra

Lower Lias, Lower Jurassic, Lyme Regis

This rare example displays two ammonites of the same species as they were buried 200 million years ago

76cm., 30ins wide

£3500-5000

69

A large nautilus
(Cenoceras sp.)

Lower Jurassic, Lyme Regis

on stand

29cm.; 12ins high by 38cm.; 15ins wide

£5000-8000

70

Two ammonites

Jurassic

the larger 21cm.; 8¼ins high

£600-1000

71

A fossil crab

Italian, Miocene

specimen 13cm.; 5ins wide

£500-800

72

A very large Megalodon tooth *(Charadon)*

Miocene, USA

13cm.; 5ins high

£1000-1500

73

A Nothosaur *(Keichiosaur hui)*

China, Triassic

42cm.; 17ins high by 30cm.; 12ins wide

A particularly fine example

£2000-3000

74

A ammonite and fossil fish on original matrix *(Asterocearas and Pholidopherus)*

Lyme Regis, Lower Jurassic

36cm.; 14ins high by 30cm.; 12ins wide

A very rare combination

£1200-1800

75

An Echinoid plaque

France, Miocene

64cm.; 25ins by 55cm.; 22ins, on iron stand

£1000-2000

76

A Gastropod and shells on matrix ***(Campanile sp.)***

France, Eocene

46cm.; 18ins high by 18cm.; 7ins wide

a complex fossil showing these ancient creatures as they appeared on the sea bed.

£1200-1800

The following lots come from an extraordinary collection formed by two Sussex collectors who actively search the coastline of the Hastings area in all weathers and all conditions. Following in the footsteps of the celebrated nineteenth century palaeontologist Gideon Mantell who operated out of Sussex, these modern-day local collectors have found bones from iconic dinosaurs like Iguanodon and Megalosaurus, and also elements from the skeleton of Baryonyx the dinosaur that was discovered in Sussex just a few decades ago and caused a great stir at the natural History Museum.

The selection of fossils offered here represent very rare local finds. They are all completely original with no attempt at reconstruction or beautification.

77

An Iguanodon thumb spike

Hastings, early Cretaceous

10cm.; 4ins long

An example of this iconic fossil was first discovered in Sussex by Gideon Mantell in the early decades of the nineteenth century, and was one of the early discoveries that led to the naming of the group that we now know as dinosaurs.

The creature's spike was such a strange discovery that Dr. Mantell couldn't imagine what part of the animal it came from. In his reconstruction of the creature he placed it on the nose in the manner of a rhinoceros horn (see the famous reconstructions at Crystal Palace). It was only much later when complete intact specimens were found in a Belgian coal mine that it was realised that the spike was actually positioned in place of a thumb. Presumably it was used as some sort of defensive weapon, or as a tool to break open hard food items.

Thumb spikes are very scarce and only a handful have been collected in the UK. Although lacking the tip, this particular spike is large compared to most other examples. It exhibits fine bone surface detailing with a deep curved blood groove

£4000-6000

78

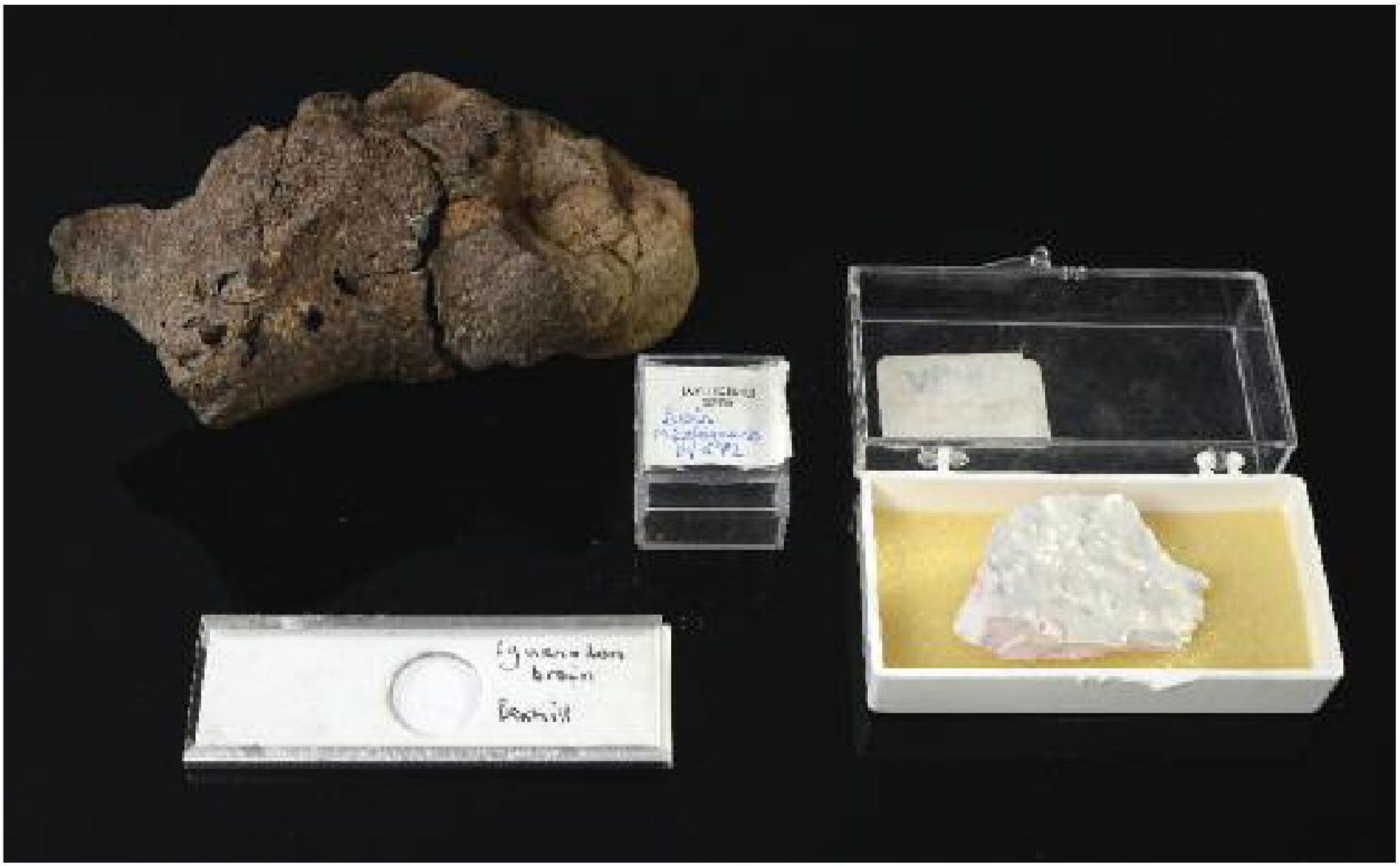
Toe assembly of an Iguanodon

early Cretaceous, Hastings

including 2 phalanges and a large claw.

28cm.; 11ins long

£800-1200



79

Iguanodon dinosaur endocranial cast with possible soft tissue preservation

found at Bexhill with remarkable preservation of brain structure.

11cm.; 4¼ins

This important fossil of a dinosaur brain is technically known as a dinosaur endocranial cast – a natural cast of the brain. A dinosaur endocranial cast is the closest we can get to a true representation of a dinosaur brain, and preserves original features such as nerves and blood vessels.

This particular specimen has been the subject of scientific study here in England, where it spent two years being studied by a team at Oxford University, during which time it was also studied in labs in Canada and Australia. Some of the findings of the Oxford team can be seen in the initial report made by Oxford which is to be included in the sale.

Dinosaur endocranial casts are among the world's rarest fossils. There are only two other known examples from the UK, and only a few dozen specimens known worldwide, most of which, if not all, reside in museum collections. In the Bexhill specimen the fossil brain has been separated from the skull (by natural process of erosion), which enables seeing a dinosaur fossil brain first hand. Most dinosaur endocranial cast fossils remain in the skull and can't be seen at all by the naked eye because they are obscured by fossil bone and matrix. There are very few examples of dinosaur endocranial casts in the world like this one which can be studied first hand without the need to use sophisticated technology.

£30,000-50,000

80

80

81

82

83

80

Two associated sections of an Iguanodon skull with teeth

Lower Creatceous, found together in Sussex

15cm.; 6ins long

A tooth from an Iguanodon was famously the first dinosaur tooth ever to be found and recognized as such, and the find has a legendary status in the history of palaeontology. The discovery was actually made by Dr. Mantell's wife at a site not far from where the present skull elements were found, and she made it accidentally while waiting for her husband to finish examining a patient. The discovery of this new Sussex specimen represents a remarkable find.

£4000-6000

81

A large Iguanodon footcast

early Cretaceous

from the foreshore at Hastings, with three well defined toes in yellow stone

47cm.; 18½ins long

£1000-1500

84

82

A large Iguanodon footcast

early Cretaceous, from the foreshore at Hastings

43cm.; 17ins long

showing three well-defined toes in grey stone.

£700-1000

84

Another three-toed footprint

Hastings, Lower Cretaceous

32cm.; 12½ins long

in whitish grey stone.

£500-800

85

83

Half of a femur to a Megalosaur

Hastings, early Cretaceous

51cm.; 20ins long

Fortunately this extremely rare specimen is encased in a large boulder and this has served to keep the bone intact

£1000-1500

85

A rare dorsal vertebrae attributed to an Allosaur

Sussex, early Cretaceous

14cm.; 5½ins long

This fossil comes from a dinosaur that seems to be related to the large North American theropod Allosaurus – a dinosaur that lived in a period several million years before this particular creature. Heavy mineralization has resulted in a high degree of preservation. The vertebrae are not fully fused indicating that the animal from which this bone came was not fully adult. Both ends of the vertebrae offer an internal cross sectional view of the cellular structures, neural canal and air sacs.

£800-1200

86

The snout tip of a Baryonyx showing two teeth, one complete and one incomplete, and a substantial piece of the thumb claw.

Hastings, early Cretaceous

the largest 10cm.; 4ins long

During 1983 an entirely new species of dinosaur was discovered by an amateur collector in a clay pit just south of Dorking, Surrey. It proved to be very different from any other dinosaur and caused a sensation at the Natural History Museum, and was eventually named Baryonyx walker after its discoverer. The word Baryonyx means 'heavy claw' and relates to the huge thumb claw which was used (probably) to hook large prey (the fish Lepidotes for instance) from rivers and estuaries of the ancient Wealden basin, much like the grizzly bear of North America does today.

A reconstruction of Baryonyx (which is thought to belong to the enigmatic Spinosaurid group of dinosaurs) takes centre stage at the Natural History Museum's dinosaur display and the Baryonyx thumb claw features in the Natural History Museum's list of its top 200 treasures.

£4000-6000

87

A selection of 'Firestorm' amber

discovered in Hastings, Jurassic/Cretaceous from the Jurassic/Cretaceous

the largest 4½cm.; 1¾ins long

Hastings amber is very rare and usually coloured blackish brown. Discovery of the amber beds was reported worldwide as the most significant amber deposit found in Britain. The amber is found in the Hastings Beds, lower Ashdown formation. Geological studies of these Hastings Beds date the horizon from which this amber originates at around 140 million years old. The discovery of amber in the Hastings Beds is particualrly exciting since world amber deposits of this age are very rare indeed. Hastings amber is among the oldest fossiliferous amber in the world.

£1000-1500

88

An exceptional and rare three dimensional preserved Lepidotus mantelli head and part of the body

Hastings, early Cretaceous

27cm.; 10½ins long

This specimen including its head is covered with diamond shaped black glossy scales in beautiful condition. The upper and lower teeth are present, a rarity in Lepidotis. Three dimensional preserved fish heads are rare, and this is an exceptional example.

The fossil is 100% original with no repair and no reconstruction of any kind. It was meticulously prepared from a solid nodule of rock; this process took around 250 hours.

Lepidotus was a large Mesozoic armoured fish found in Jurassic and Cretaceous rocks, and this particular species probably formed part of the diet of Baryonyx. It lived in freshwater lakes and shallow seas. Some species of Lepidotes grew to over a metre in length.

£11,000-15,000

89

A Mammoth femur

Pleistocene

94cm.; 37ins long

£1000-1500

90

A Mammoth bone

61cm.; 24ins high by
38cm.; 15ins wide

£350-500

91

An impressive Cave Bear skeleton

Romanian or Austrian, Pleistocene

It is rare to find a complete skeleton of a cave bear, rather than one made up of different specimens.

125cm.; 49ins high by
192cm.; 75½ins long

£20,000-25,000

92

A rare ice age mammoth skeleton

30-50,000 years old

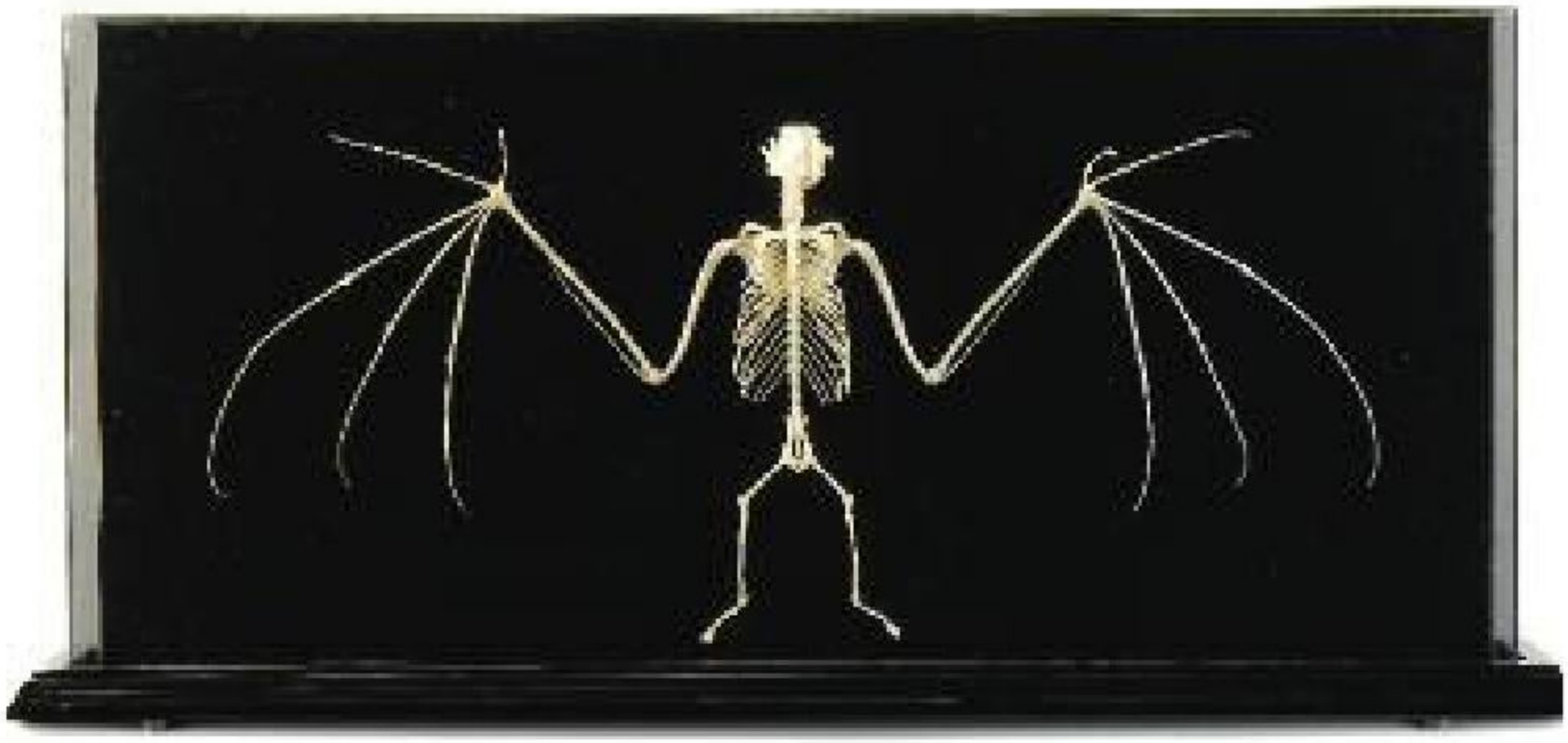
548cm.; 18ft high by 350cm.; 11ft 6ins long

£150,000-250,000

For additional images and bone map go to our website

Online bidding is not available on this lot. Interested parties should register with us at least 48 hours beforehand.

The mammoth is one of the great icons of extinction and its bones are found across northern Europe and Asia from Siberia in the east to the UK in the west. Complete skeletons are rare although isolated teeth, bones and fragments of tusk are occasionally found. Sometimes such items are dredged up from the North Sea from areas that were once not submerged by the sea. Beautifully preserved tusks are highly prized and the ones on this particular specimen are in a wonderful state of preservation; the colour varies according to the exact nature of the minerals that leach into them during the process of fossilization. This example comes from eastern Europe and although the bones were found some time ago, it has only recently been articulated and mounted. The specimen is 90% complete with only a few small bones missing and these have been replaced with replicas. Many hours of painstaking work have gone into the preparation and mounting of this mammoth.



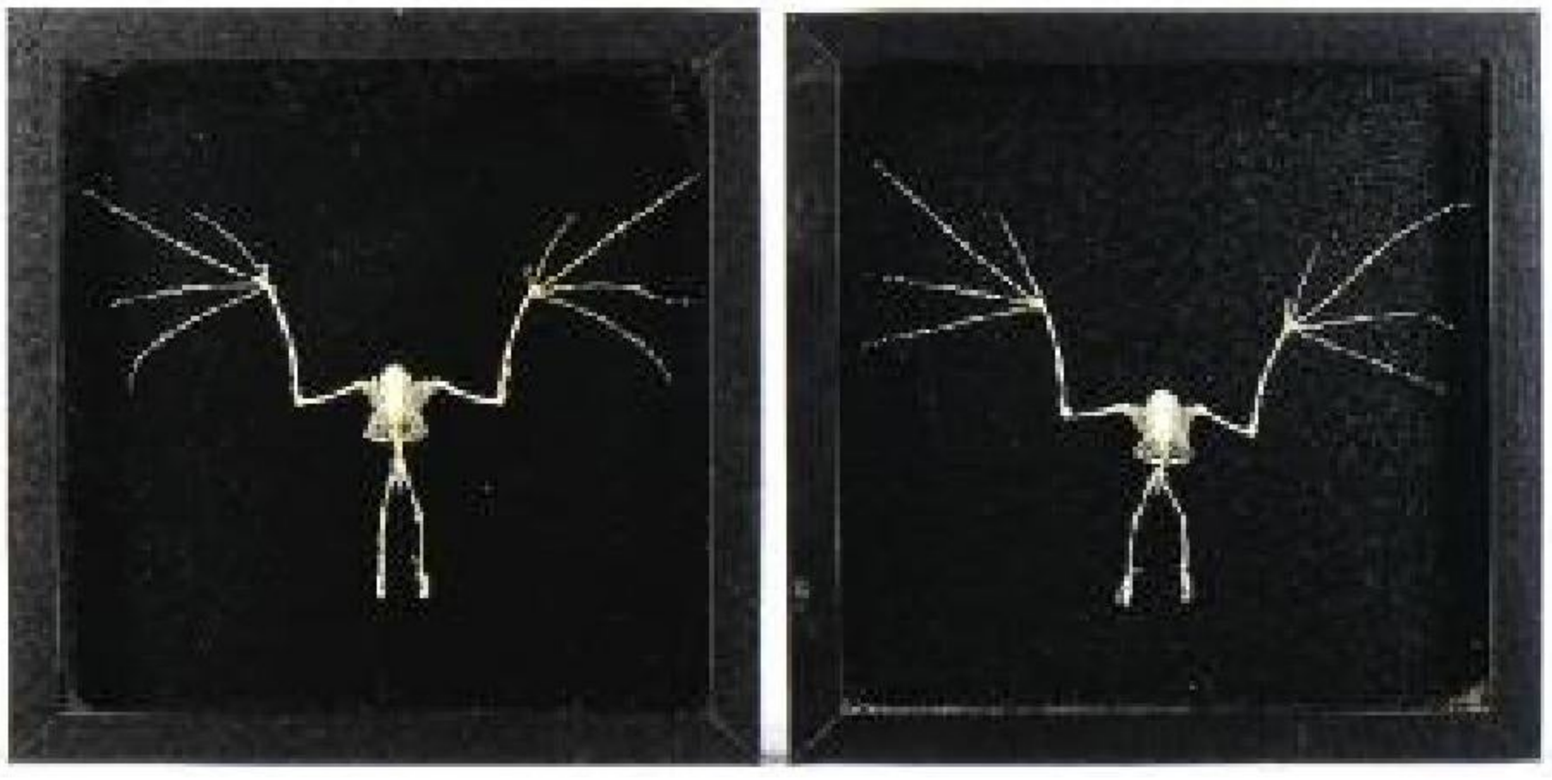
93

A Hammerhead Bat skeleton in glass display case

late 20th century

38cm.; 15ins high by 80cm.; 31½ins wide.

£900-1200



94

A pair of bat skeletons in glass display case

late 20th Century

38cm.; 15ins high by 80cm.; 31½ins wide

£700-1000

95

An Australian Straw necked Ibis skeleton *(Threskiornis spinicollis)*

modern

in a glass dome

51cm.; 20ins high

£600-1000

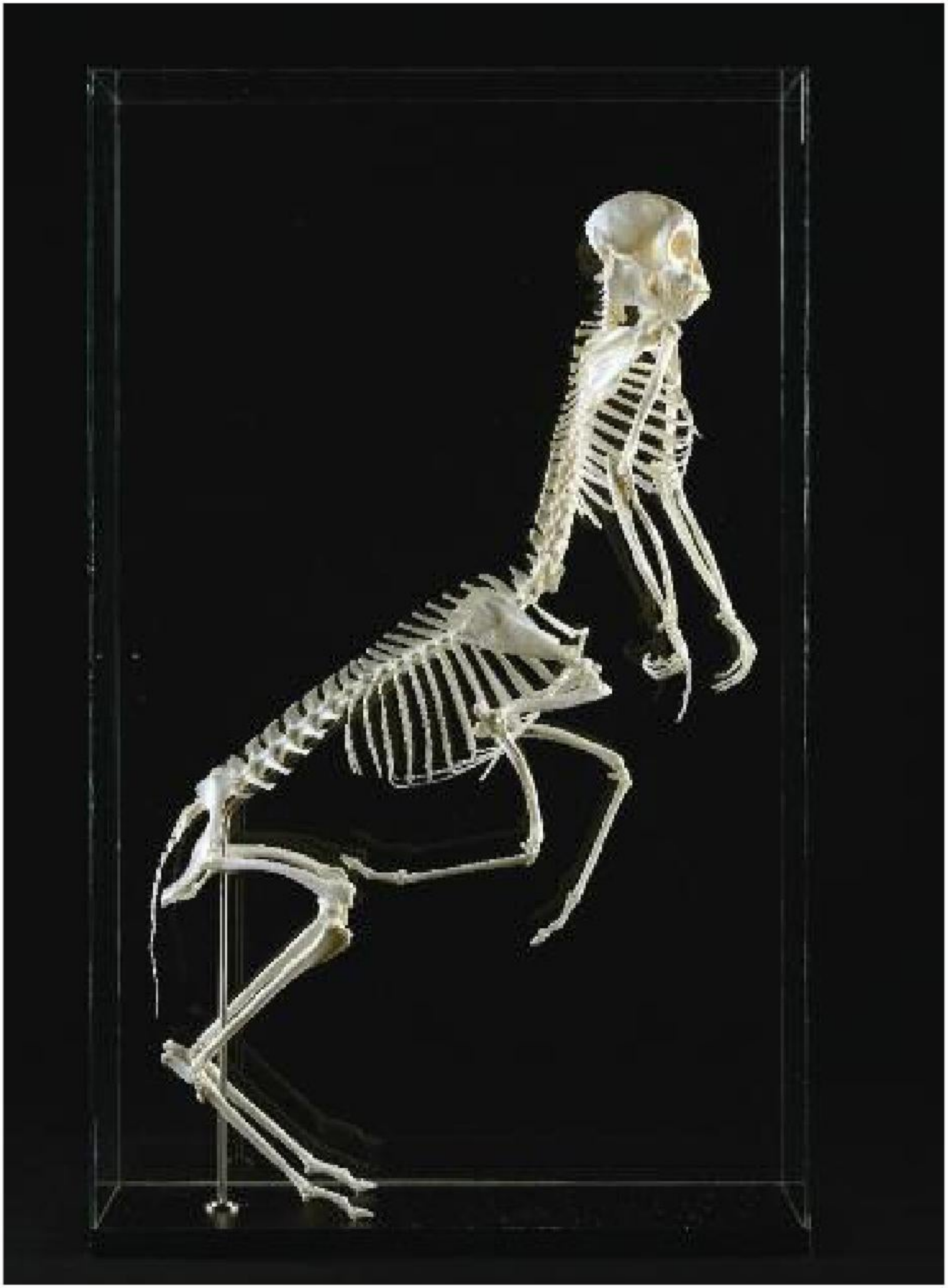
96

A Stork skeleton

cased

83cm.; 32½ins by 76cm.;30ins

£600-1000



97

A miniature centaur

modern

This reconstruction of the mythical creature was made from the skeletal elements of various animals.

81cm.; 32ins high by 49cm.; 19ins wide

£6000-8000

98

A Unicorn skeleton

modern

190cm.; 75ins by
335cm.; 132ins

(made up)

This imaginary skeleton of the mythical unicorn was made using the real skeleton of a horse and a replica narwhal tusk.

£6000-10,000

99

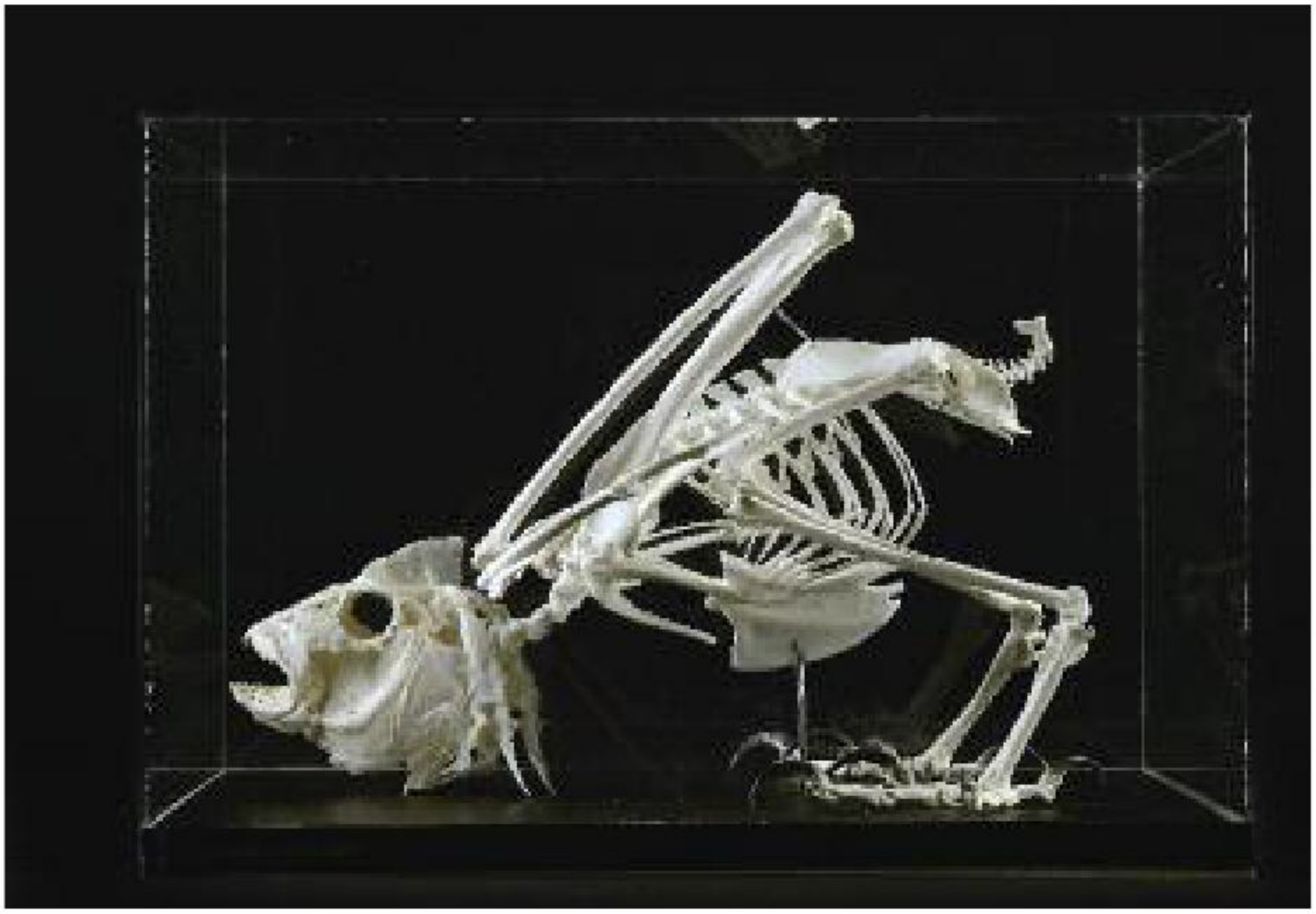
An imaginary skull of a unicorn

modern

made from a horse's skull and a replica narwhal horn

97cm.; 38ins high by 51cm.; 20ins wide

£600-800



100

A Polar bear skull *(Ursus mautimus)*

37cm.; 14½ins long by 8cm.; 7ins high

£1200-1800

101

A predator skeleton

modern

made up from various animal and fish

28cm.; 11ins high by 41cm.; 16ins wide

£1200-1800

102

A large and decorative giraffe skull *(Giraffa camelopardalis)*

early 20th century

51cm.; 20ins high by 67cm.; 26½ins wide

£900-1200

103

A Babirusa skull *(Babirusa celebensis)*

Indonesia, early 20th century

Babirusa are a species of pig largely found in the Indonesian Islands. The upper tusks are for defence while the lower tusks are offensive weapons, however, if a babirusa does not grind its tusks (achievable through regular activity), they can eventually keep growing so as to penetrate the animal's own skull. The striking appearance of the babirusa has inspired demonic masks, and the animal itself is sometimes used as a gift to present to visitors.

£500-800

104

An extremely large angler fish skull

20th century

41cm.; 16ins long by 38cm.; 15ins wide

£500-800

105

A Hippopotamus skull
(Hippopotamus amphibius)

19th century

60cm.; 23½ins

£2000-3000

106

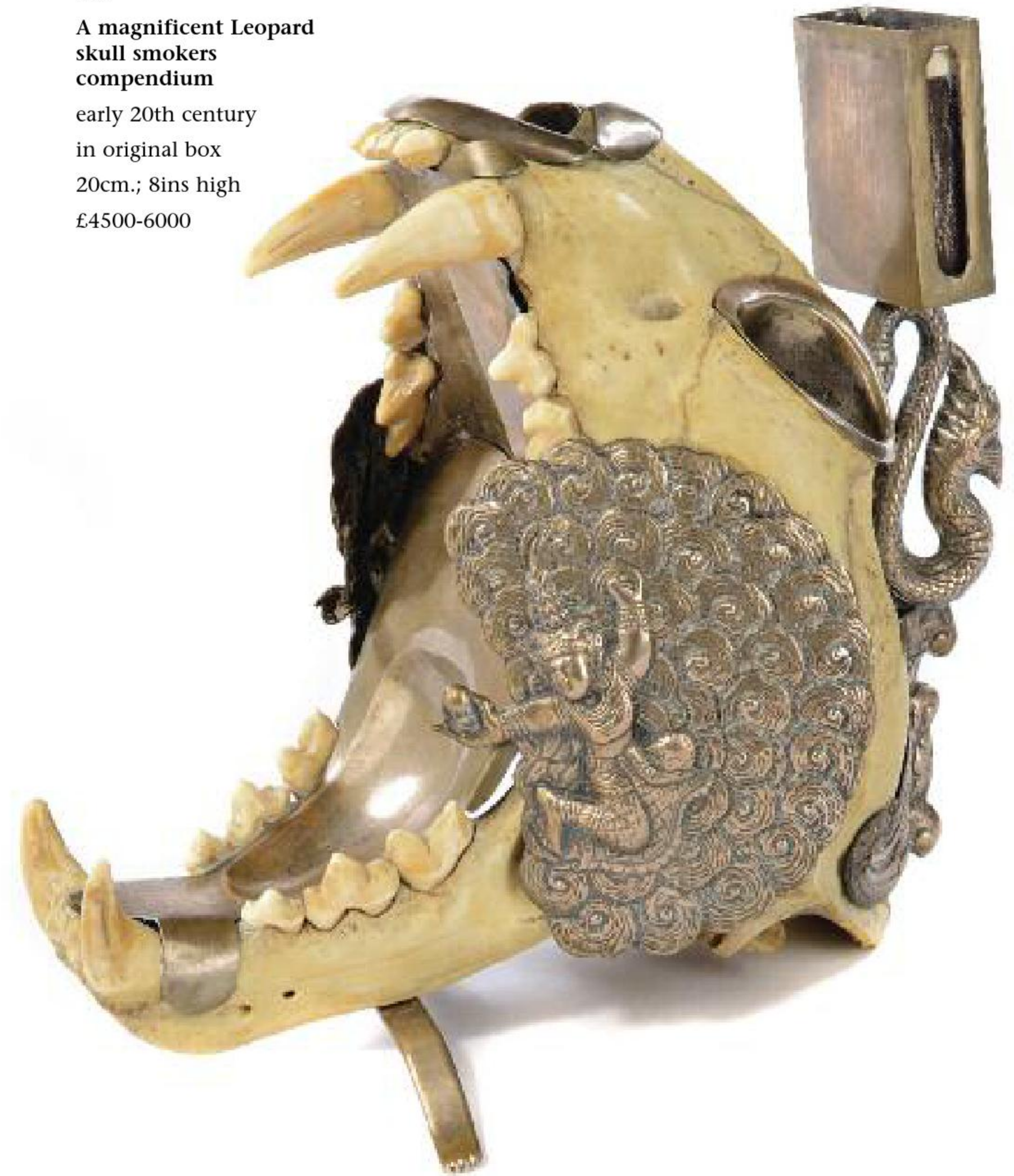
A magnificent Leopard skull smokers compendium

early 20th century

in original box

20cm.; 8ins high

£4500-6000



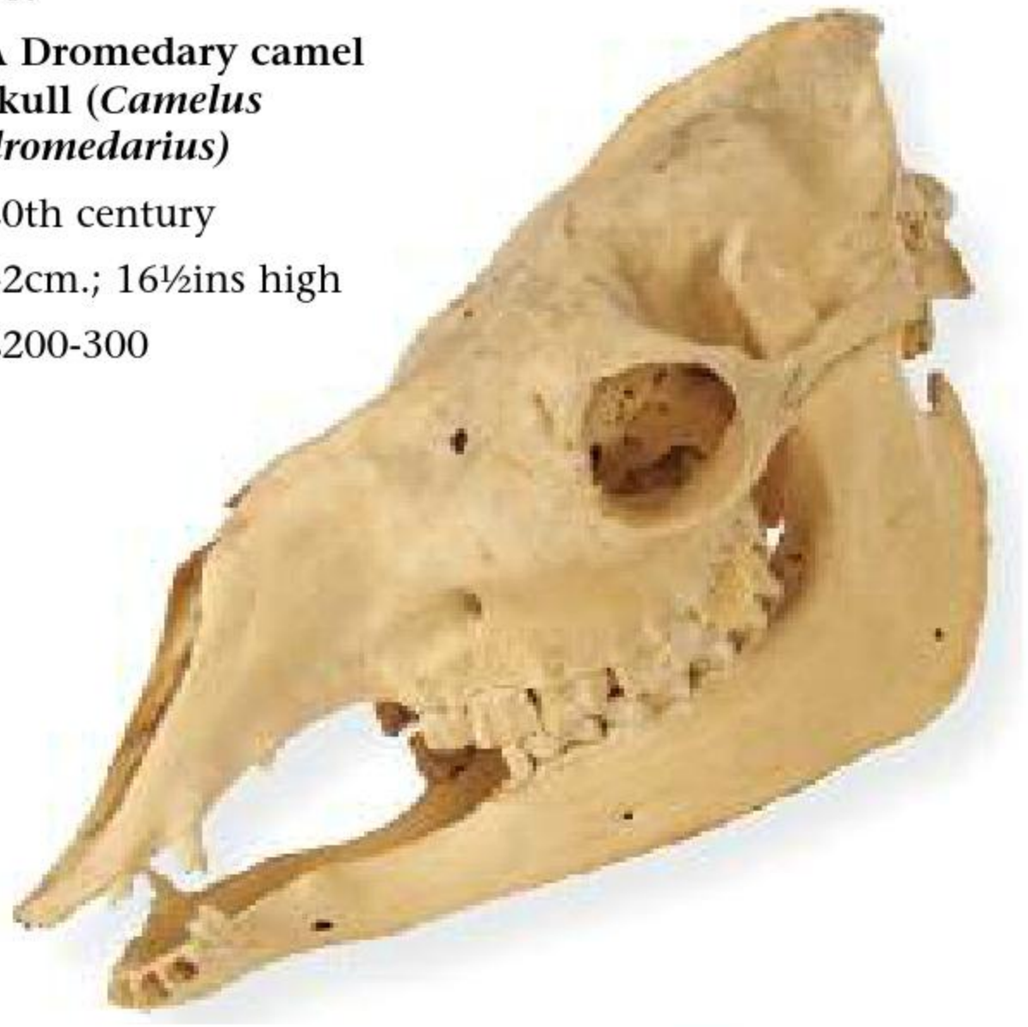
107

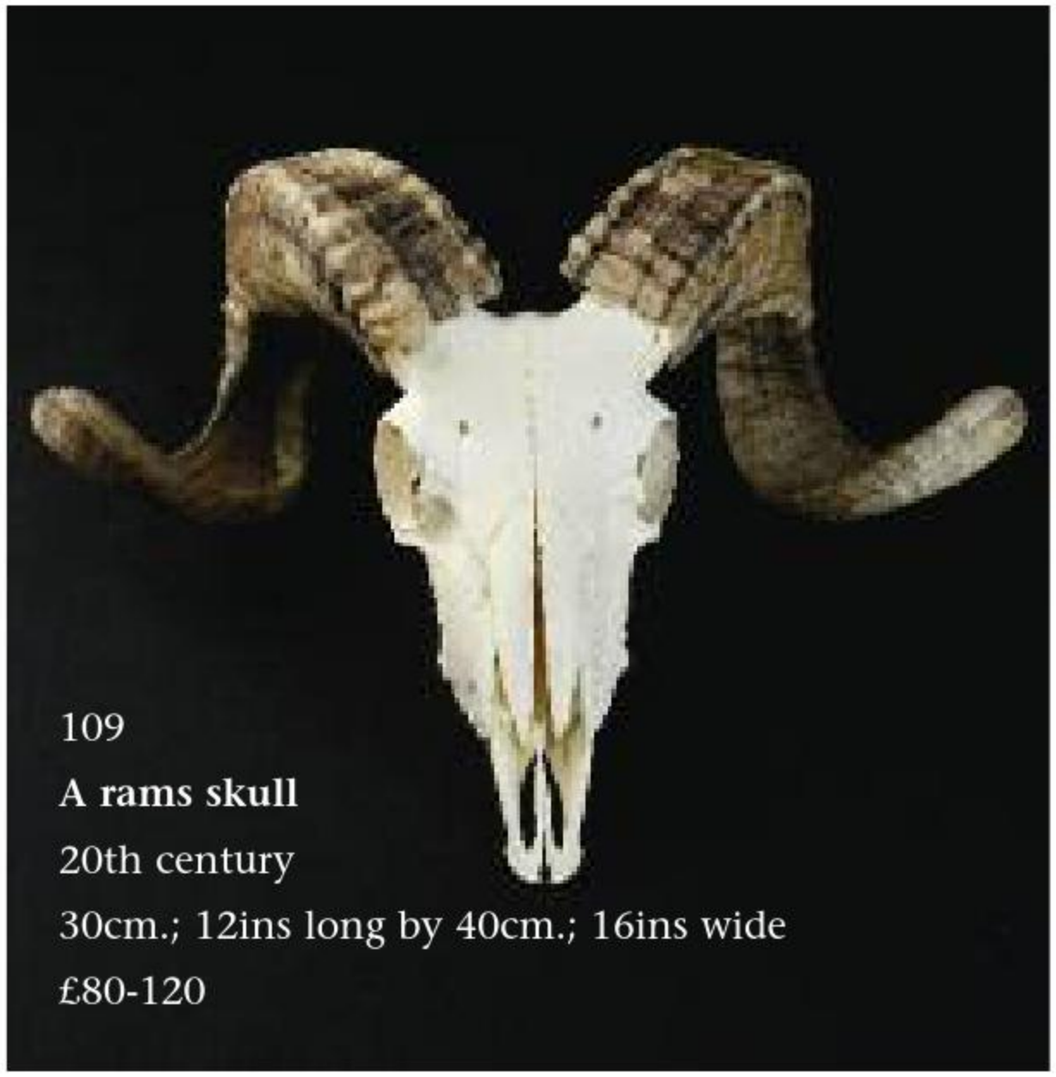
A Dromedary camel skull (*Camelus dromedarius)*

20th century

42cm.; 16½ins high

£200-300





109

A rams skull

20th century

30cm.; 12ins long by 40cm.; 16ins wide

£80-120

108

A Black bear skull *(Ursus americanus)*

30cm.; 12ins long by 14cm.; 5½ins high

£300-500

110

A Grizzly bear skull *(Ursus arctos horribilis)*

36cm.; 14ins long by 8cm.; 7ins high

£600-1000

111

A metal T-Rex skull

with articulated jaws

100cm.; 39½ins by 130cm.; 51ins

This fantastic life-size model of the skull of *Tyrannosaurus rex* was made for the TV series *Walking with Dinosaurs* in order to demonstrate the awesome crushing power of this iconic dinosaur's jaws.

£5000-8000

112

A Porpoise skull

early 20th century

36cm.; 14ins long

£600-800

Moas

The Moas of New Zealand are among the most famous of all extinct creatures. There were several different species ranging in size from birds the size of a swan to gigantic creatures that stood over 4 metres in height – the tallest birds known. The last of them are thought to have died out four or five hundred years ago, although there are rumours that some may have lingered on until the nineteenth century. Their bones occur in swamps and cave deposits on both of the main islands of New Zealand, but complete articulated skeletons are exceptionally rare, perhaps even unique, in private hands.

113

An exceptionally rare mounted leg of a Moa *(Dinornas maximus)*

pre 15th century

on iron mount and oak base

140cm.; 55ins high

This assembly of leg bones comes from a specimen collected during the 19th century.

£5000-8000

see footnote to following lot

114

An articulated skeleton of a moa

pre 15th century

141cm.; 55ins high

on wooden base

176cm., 69ins overall

No articulated skeleton of a moa has been offered for sale at auction in Britain since the 1930s and it is unlikely that one will be offered again. Several different kinds of moa are recognized and this particular example comes from a bird that belongs to the genus Pachyornis. Rather like an emu in overall shape these creatures dominated the New Zealand landscape until the coming of man around a thousand years ago.

£70,000-100,000

115

A Greater Flamingo *(Phoenicopterus roseus)*

20th century

110cm.; 43¼ins high

£1800-2500

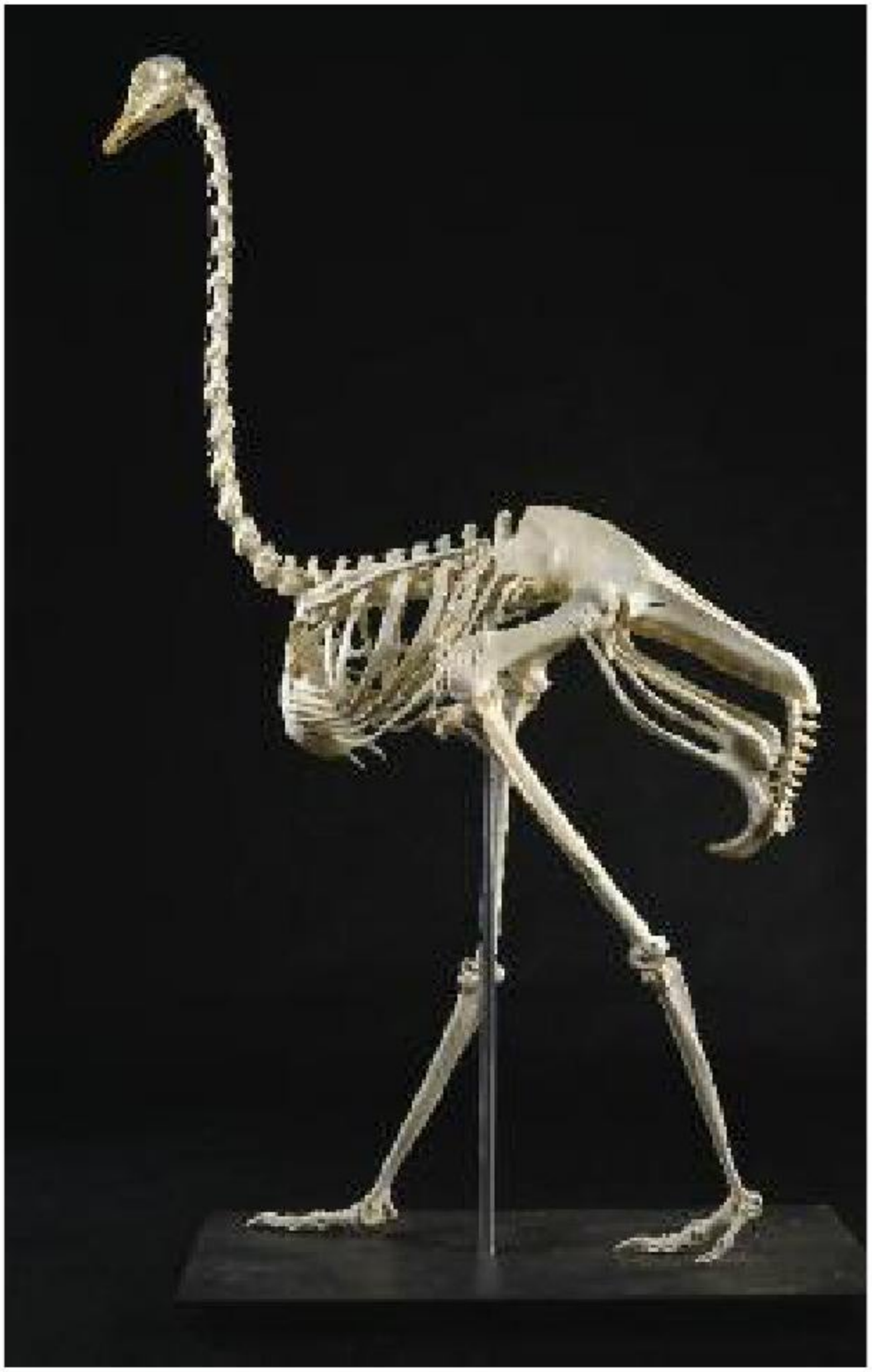
116

A lesser flamingo skeleton in glass display case (*Phoenicopterus minor)*

late 20th century

65cm.; 25½ins high by
25cm.; 10ins wide

£800-1200



117

An Ostrich skeleton (*Struthio camelus)*

20th Century

198cm.; 78ins tall

£3500-5000

118

An Ostrich (*Struthio camelus)*

20th century

198cm.; 78ins high

£2000-3000

119

A Stanley Crane *(Anthropoides paradisea)* mounted by the well known contemporary taxidermist Sophie Kiela

modern

100cm.; 39½ins high

£1500-2500

120

A fully mounted Rhea

20th century

120cm.47ins high

£800-1200

121

A white Peacock *(Pavo cristatus)*

20th century

on black wooden stand

230cm.; 90½in high

£1500-2500

122

A Maribou stork *(Leptoptilos crumeniferus)*

20th century

102cm.; 40ins by 69cm.; 27ins

£500-800

123

A Blue and Yellow Macaw
(Ara arauna)

late 20th century

70cm.; 27½ins high

£750-1000

124

A Peacock
(Pavo cristatus)

modern

on earlier wooden pedestal

overall 180cm.; 71ins high

£1200-1800

125

A spangled Cotinga
(Cotinga cayana)

19th century

on a modern stand

25cm.; 9¾ins high

£1000-1500

126

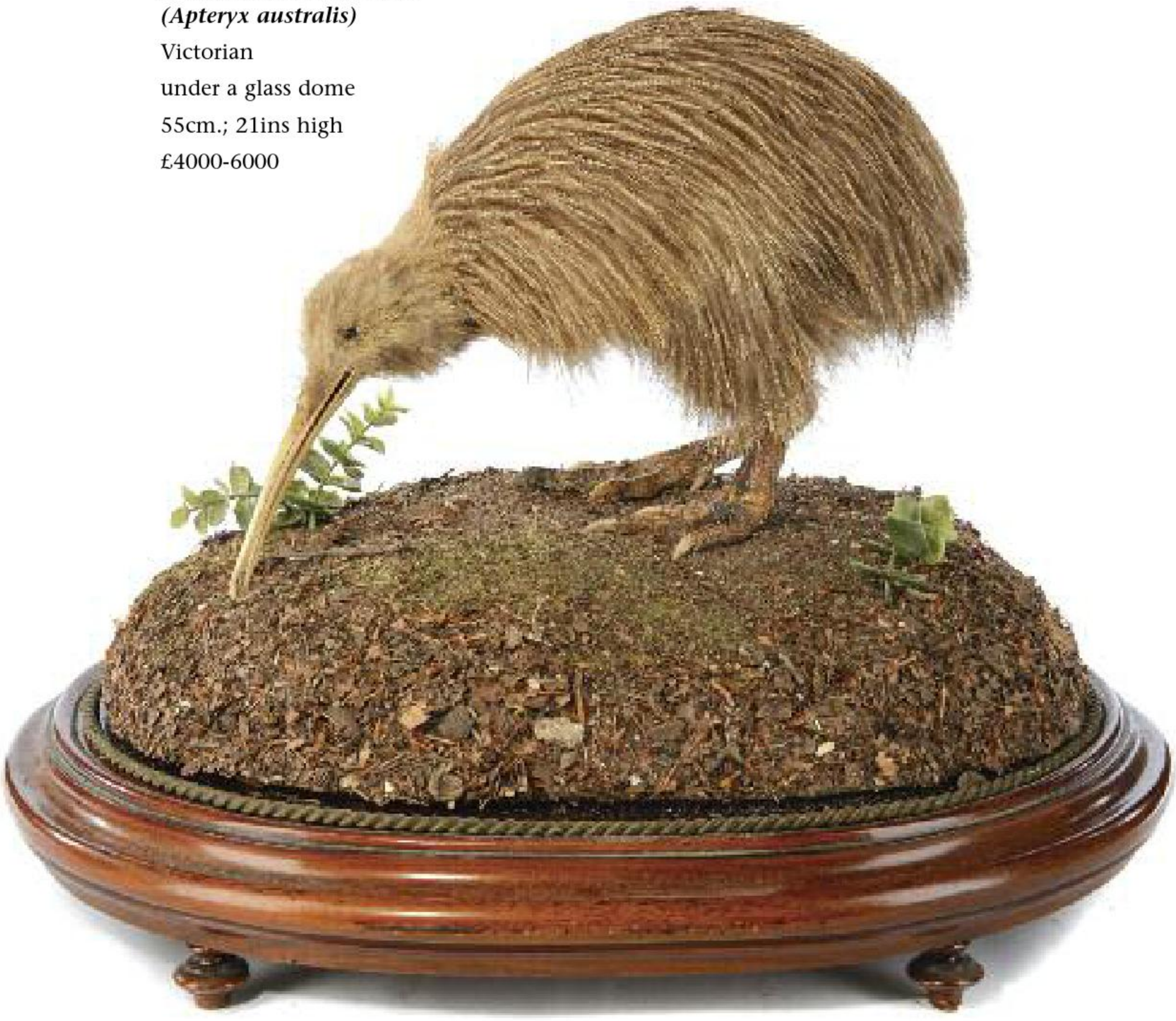
A Victorian Brown Kiwi
(Apteryx australis)

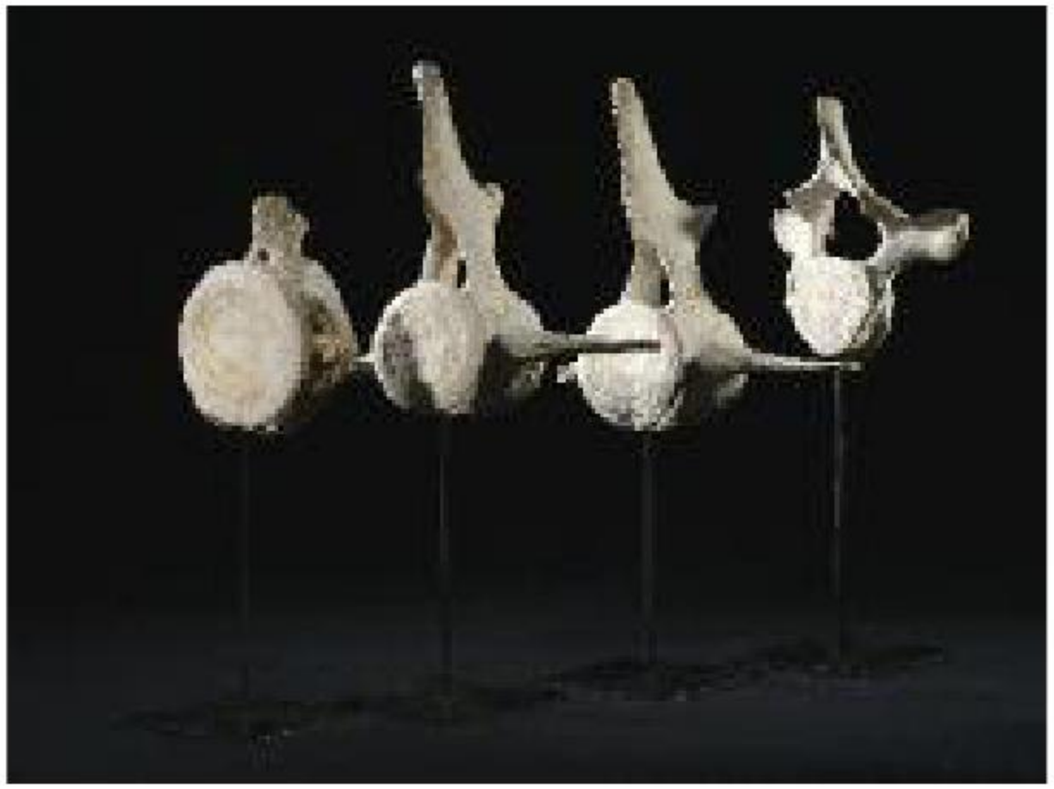
Victorian

under a glass dome

55cm.; 21ins high

£4000-6000





127

A replica double-tusked Narwhal

modern

230cm.; 90½ins by 43cm.; 17ins

Although narwhals usually have only one tusk this replica was made from a cast of an exceptionally rare 'double tusker'

£1600-2500

128

Two seals

19th century

79cm.; 31ins high by 156cm.; 61½ins wide

These seals once formed the highlight of the collection of renowned victorian naturalist John Colquhoun (1805-1855). His principle works include the Moor and Lock (1840) Locks and Rivers (1849), Salmon Casts and Stray Shots (1858) and Sporting Days (1860).

£1600-2000

129

Four Whalebone vertbrae

early 20th century

on metal stands

the largest 56cm.; 22ins high

£800-1200

130

A magnificent full mount Polar Bear (*Ursus maritimus)*

late 20th century

235cm.; 92½ins tall

Sadly this bear had to be killed since it was repeatedly raiding settlements and posed a serious threat to local inhabitants

£20,000-30,000

131

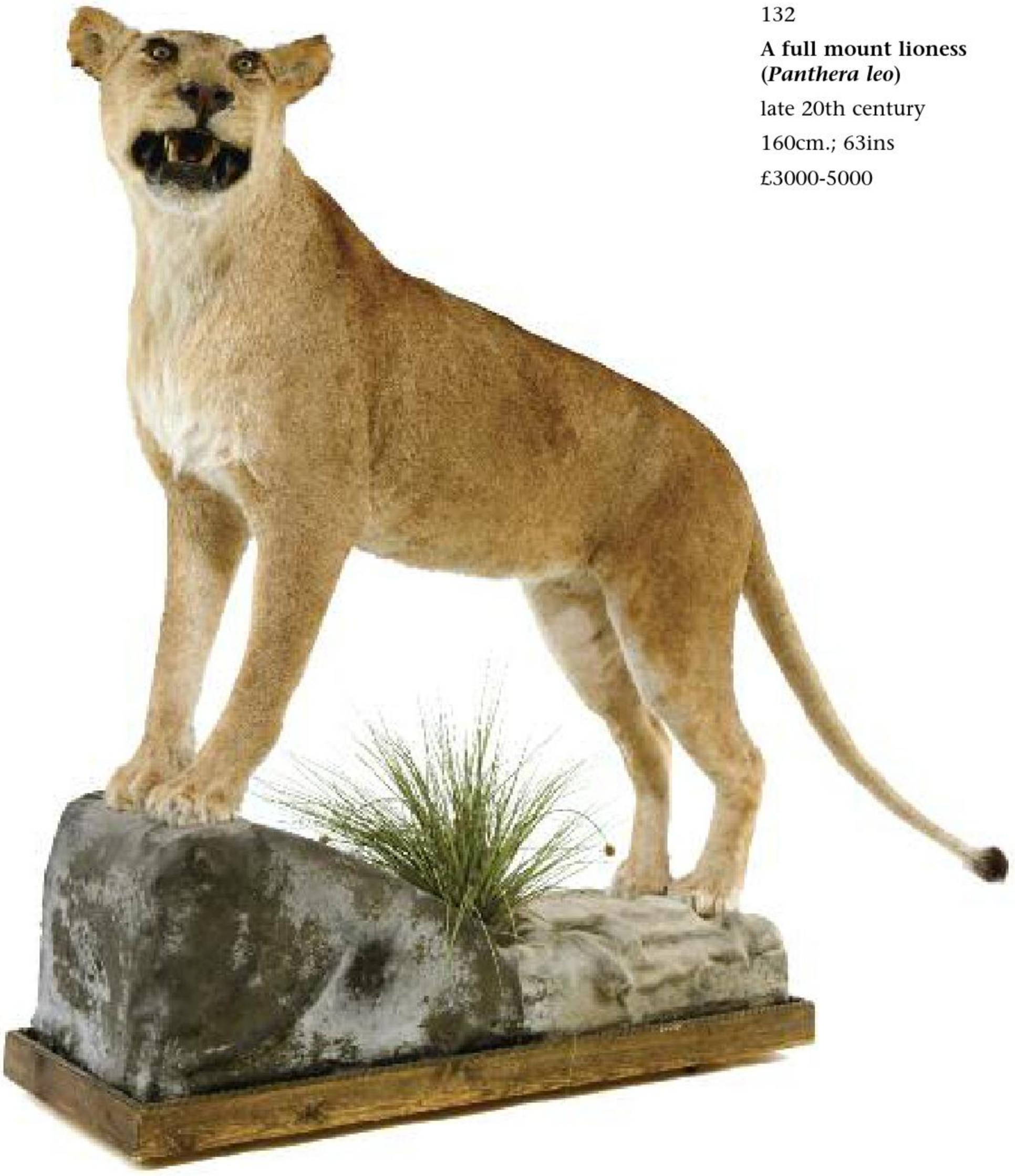
An Ibex *(Capra ibex)*

20th century

214cm.; 84ins high

on simulated rockwork base

£2500-4000



132

A full mount lioness (*Panthera leo*)

late 20th century

160cm.; 63ins

£3000-5000

133

A Victorian blond turtle shell on stand

late 19th century

the shell 72cm.; 28½ins by 49cm.; 19ins

£2000-3000

134

A large Coco de Mer

Seychelles

polished

34cm.; 13½ins high by 23cm.; 9ins wide

These large nuts caused a great deal of mystery for hundreds of years. They were found floating on the sea and no-one knew where they came from. Eventually it was discovered that they originated in the Seychelles. They are much sought after due to their decorative an erotic appearance. This is a particularly beautiful and spectacular example.

£500-800

135

A turtle

early 20th century

79cm.; 31ins long by
52cm.; 20½ins wide

£550-800

136

A lesser bird of Paradise
(Paradisea minor)

early 20th century

in display case

51cm.; 20ins high by
38cm.; 15ins wide

£550-800

137

An oval wall display case containing humming birds

19th century

41cm., 16ins wide

£650-1000

138

A Tortoise skeleton in glass dome

circa 1900

38cm.; 15ins high

Prepared for didactic purposes to reveal how the skeleton fitted in the shell

£500-800

139

A large leopard Tortoise

early 20th century

56cm.; 22ins long

£600-1000

140

An Aepyornis (Elephant Bird) egg *(Aepyornis maximus)*

The elephant birds (of which there were several species) have acquired an almost legendary status. They lived only on the great island of Madagascar and produced the largest of all known eggs (bigger even than any known dinosaur egg!). The last of them probably died out during the sixteenth century, although there are rumours that some may have survived until a much later date. The extraordinary size of their eggs led to their use by native peoples as containers for liquid. A few have survived intact and these fetch very high prices.

31cm.; 12¼ins high by 23cm.; 9ins wide by 71cm.; 28ins circumference

£30,000-50,000

A CT scan has been done on this egg and shows that there are no cracks or restoration and will be available for prospective purchasers. For further images, go to www.summersplaceauctions.com

141

A Tarpan *(Equus ferus ferus)*

An extinct variety of horse. Also known as the Eurasian wild horse, the last individual believed to be of this subspecies died in captivity in Russia in 1909. Beginning in the 1930s, several attempts were made to develop horses that looked like Tarpans through selective breeding, and this is the origin of this specimen.

196cm.; 77ins high by 270cm.; 106ins long

£3000-5000

142

A Zebra *(Equus quagga burchelli)*

190cm.; 75ins by 210cm.; 82½ins

£8000-12000

For additional images
please go to our website

143

A Standish mahogany 12 drawer entomologial cabinet and collection

circa 1870

100cm.; high by 53cm.; 21ins wide by 47cm.; 18½ins deep

drawer size 46cm.; 18ins wide by 41cm.; 16ins deep by 6cm.; 2½ins high

This cabinet contains a recently assembled collection of colourful and extraordinary butterflies, moths, beetle, scorpions and other insects and spiders.

£4000-6000

The Victorian era was truly the great age of discovery, the world was becoming a smaller and the push was on to uncover all of nature's great secrets. Pioneers ranged across the planet looking for new species and evidence of those long lost.

Every type of creature, mineral, fossil and plant became 'collectable', some of their sheer beauty, some which had yet to be named and added to the ever increasing lists and some for the economic benefits to be gleaned from their discovery and management.

The wealthy and learned were predominant in their need to discover, name and possess specimens. Those who discovered species or examples of nature's creations had them named after themselves and vast reference collections were formed and prized not only by the major institutions but by private collectors too. These were times when natural history collections marked out the status in society of those who owned them.

Following naturally from this pursuit it became imperative that suitable ways of housing collections were created and a whole industry evolved engaged in the manufacture of 'collectors cabinets'. The 'cabinet of curiosities' was born.

The quality and precision with which this specialised furniture was created was second to none! British cabinet makers were at the forefront of this revolution. Hundreds of years of skill and ability contributed to the production of fine and beautiful cabinets built from the finest materials the planet could offer. Wealthy collectors would commission series of cabinets styled to grace their beautiful homes. Museums employed high skilled cabinet makers to create the settings for their collections and to build cabinets that would not just protect the items within by would look magnificent in these 'temples of knowledge'.

Today these pieces of furniture would be impossible to make to such a standard, the skills are not there and the materials are no longer available. Cabinets once used to protect and display entomological or other collections 'crossover' very neatly to other collecting pursuits. It is possible to buy examples of this golden age of cabinet making for a fraction of what it would cost today to even try to emulate the standards of the original makers.

144

A fine 45 drawer mahogany collectors cabinet

circa 1870

132cm.; 52ins high by 145cm.; 57ins wide by 48cm.; 18ins deep

drawer size 44½cm.; 17½ins wide by 40cm.; 15¾ins deep

Provenance: The Pitt Rivers Museum, Oxford

£4000-6000

145

A Giraffe *(Giraffa cameleopardis)*

20th century

330cm.; 130ins by 160cm.; 63ins

£8000-12000

146

An Asiatic lion
(Panthera leo persica)

early 20th century

108cm.;42½ins high by
235cm.; 92½ins long

£3000-5000

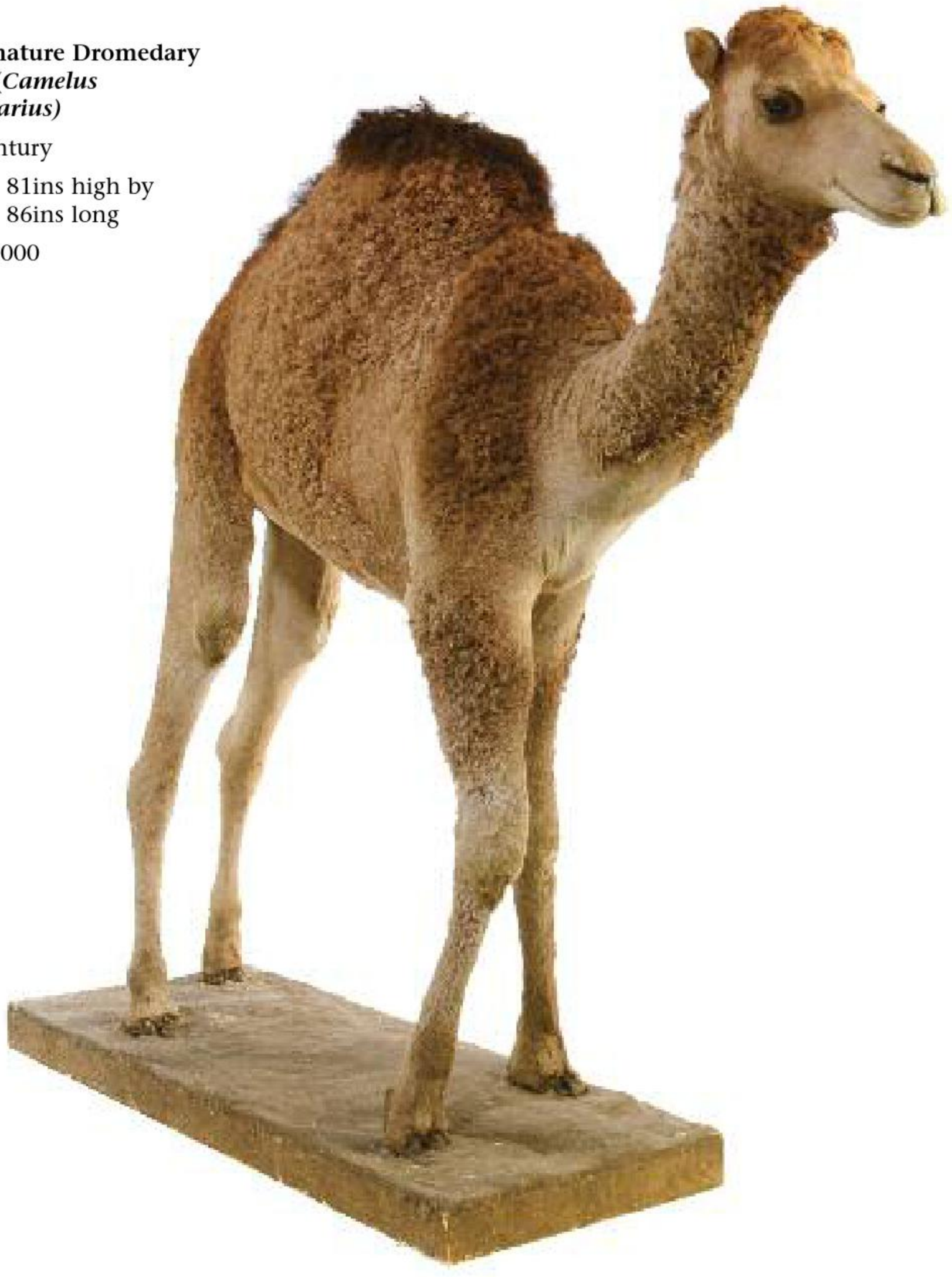
147

An immature Dromedary Camel (*Camelus dromedarius)*

20th century

206cm.; 81ins high by
220cm.; 86ins long

£4000-6000



148

A Rhinoceros head by Rowland Ward with simulated horn

circa 1900

with fragmentary label to back

88cm.; 34½ins high

£7000-10000

149

A very large crocodile

early 20th century

300cm.; 118ins long

£2500-4000

150

A large full hippopotamus (*Hippopotamus amphibius)*

late 20th century

on wooden base

335cm.; 132½ins long

£4000-6000

151

A Red Kangaroo
(*Macropus rufus)*

Australian, early 20th century

167cm.; 65¾ins high

£1200-1800

152

An albino Wallaby

late 20th Century

on wooden plinth

80cm.; 31½ins high

£500-800

153

A Ground Hornbill
(Bucorvus leadbeateri)

20th century

85cm.; 33½ins high,
wingspan 148cm.; 58ins

£600-1000

154

An exceptional Van Ingen Tigers head trophy

early 20th century

on wooden shield with partial label to reverse

63cm.; 24¾ins high

£4000-6000

Van Ingen and Van Ingen were formed in the 1890's and quickly became one of the worlds largest firms of Taxidermists. Based in Mysore in Southern India they became famed for the quality of their work, particularly of big cat trophies. The firm used an unusual system of mannikins to create lifelike poses and particular attention was lavished on the tongues and individually hand painted eyes of each specimen. Another distinctive feature of their work was the rather larger than usual shield mount for heads. The firm continued in operation until 1999.

155

A cased half mount tiger by Rowland Ward

178cm.; 70ins high by 104cm.; 41ins wide by 72cm.; 28¼ins deep

£7000-10000

Rowland Ward

Rowland Ward (1848 – 1912) was by far the most successful of all Victorian and Edwardian taxidermists. From his gallery in London's Piccadilly he ministered to the needs of lords and ladies, dukes and duchesses, and royalty from Britain and abroad. He and the company he founded produced work of the highest quality for decade after decade. In fact the Rowland Ward company (that he named 'The Jungle') continued in business long after Rowland's death; in fact it survived until the early 1970s! The company specialized in big game trophies, but also produced stylish all glass cases with attention focused entirely on the specimen within.

156

A lined Tiger skin with mounted head by Rowland Ward,

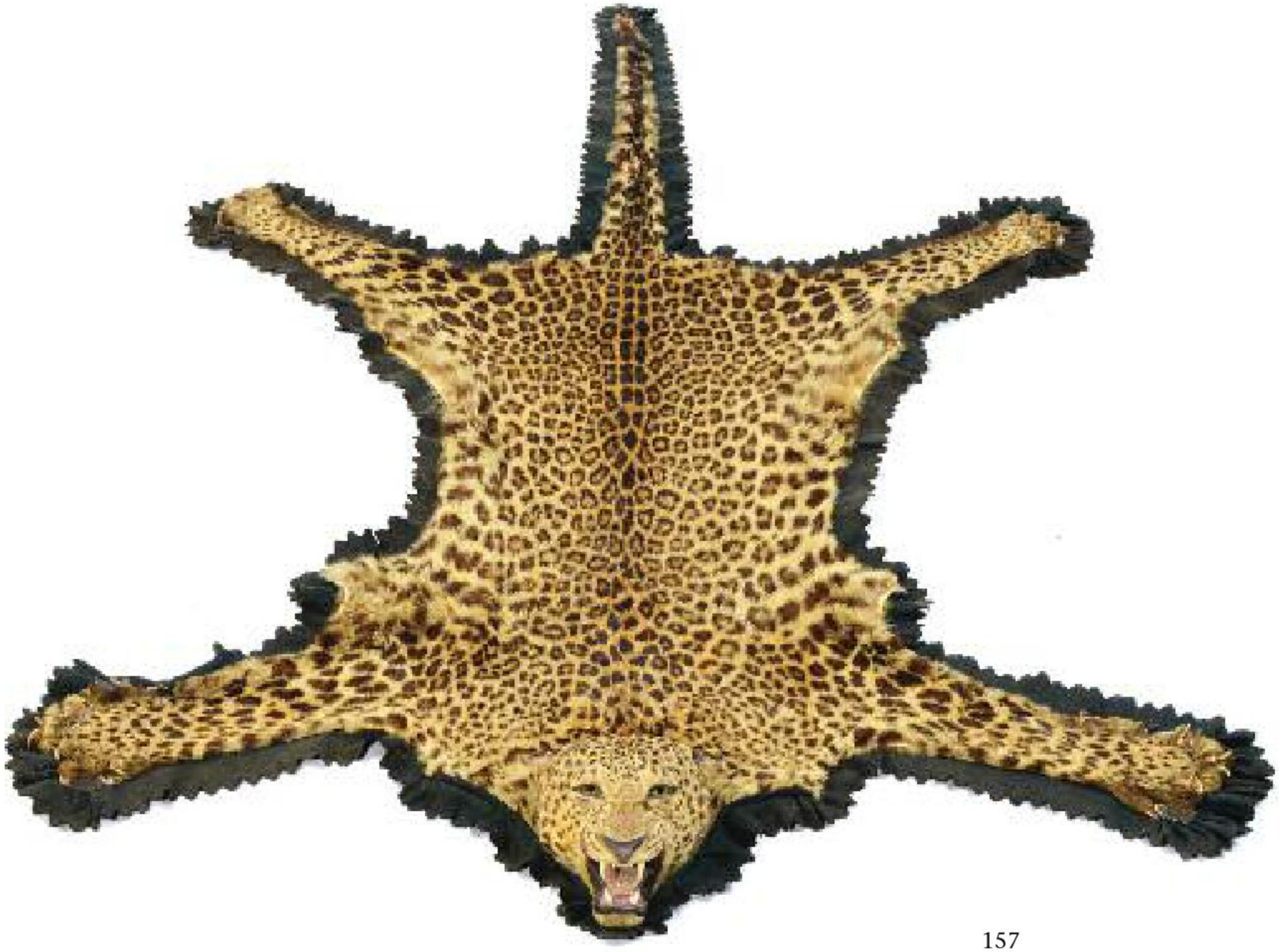
1920's

complete with all claws and good colour, bearing label

264cm.; 104ins by
170cm.; 67ins

£5000-8000

Picture of Rowland Ward



157

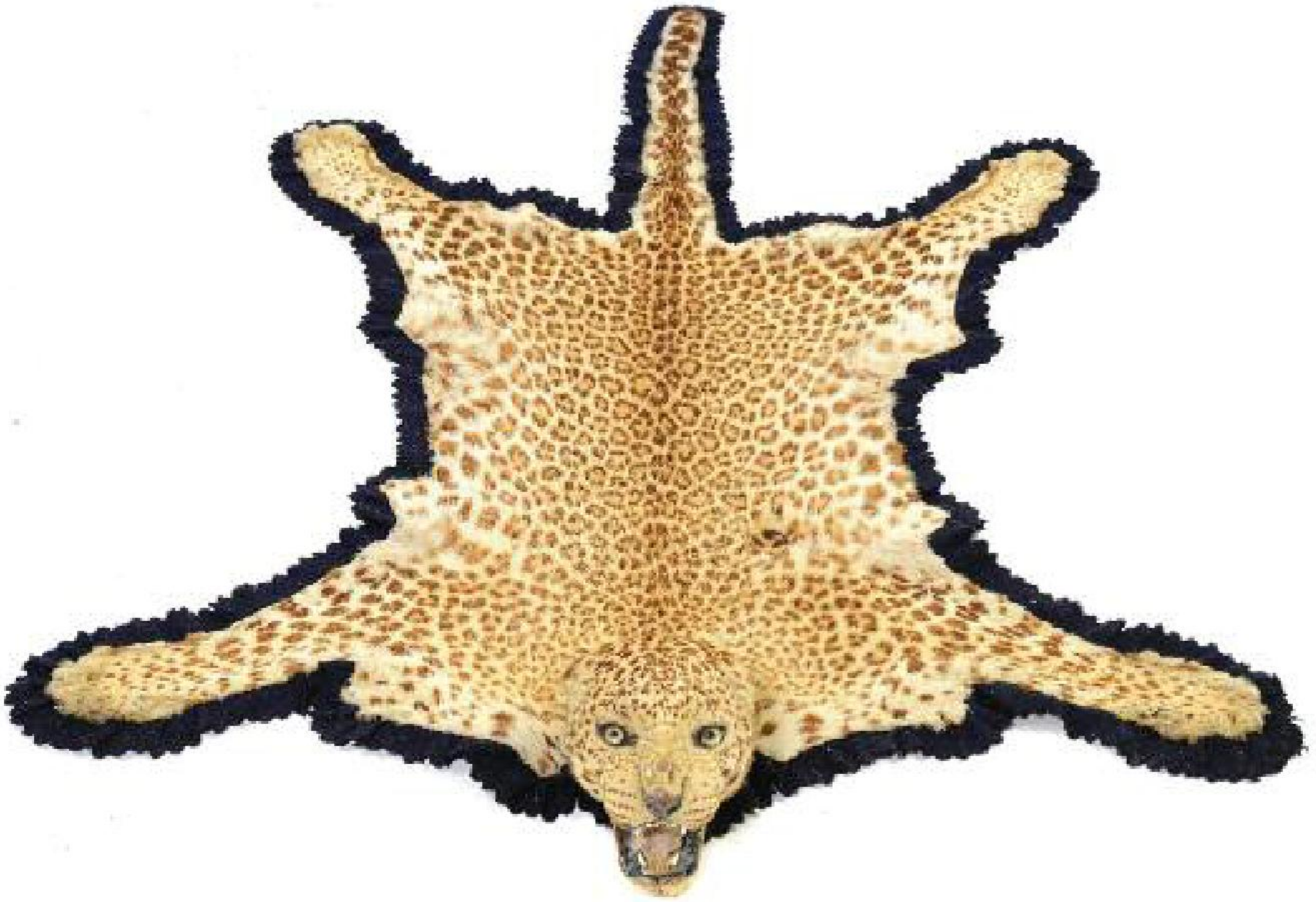
A Leopard *(Panthera pardus)* skin with mounted head by Edward Gerrard and Sons

early 20th century

minor damages

220cm.; 86½ins long

£1000-1500



158

A Leopard skin *(Panthera pardus)* attributed to Van Ingen

174cm.; 68½ins long by 120cm.; 47½ins wide

(minor damages)

This leopard is reputed to have been shot by a hunter in 1940 helping local village people. He killed a tiger, a leopard and two of it cubs which affected him badly as he went on to spend much of his time photographing big cats with a keen interest in their conservation.

£1200-1800

159

An extremely unusual preserved skin of a giant anteater *(Myrmecophaga tridactula)*

early 20th century

190cm.; 75ins long

£400-600

160

A large Zebra skin

20th century

260cm.; 102½ins long

£650-1000

161

A half Tiger

20th century

120cm.; 47ins by 103cm.; 40½ins

This half tiger was made from the skin of a lion cunningly shaped and coloured by the taxidermist's art to resemble the appearance of a tiger.

£3500-5000

162

A replica Great Indian Rhino head

modern

78cm.; 30½ins by 88cm.; 34½ins

This head was made from a cast of a real head mounted by Rowland Ward around 1890.

£1700-2500

163

A replica Komodo dragon head

modern

40cm.; 16ins by 29cm.; 11½ins

£300-500

164

A Jackal Head by Rowland Ward on shield

with Ivorine plaque inscribed Bombay Hunt 8/2/1942 5 mile point.

30cm.; 12ins high by 20cm.; 8ins wide

£500-800

165

A White Tailed Wildebeast head

20th century

58cm.; 22¾ins high

£500-800

166

A mountain Cape buffalo head

20th century

82cm.; 32½ high by 94cm., 37ins wide

£450-650

167

A Bush Buck *(Tragilephus sylvaticus)* by Rowland Ward

20th century

136cm.; 53½ins

£1000-1500

168

A Giraffe foot trophy

made into an inkwell with silver lid hall marked Birmingham, 1894. Inscription on lid Somali Land the first Giraffe ever shot there, killed Nov 1893 by Major G E W Wood.

23cm.; 9ins high

£600-800

169

A Brown Bear *(Ursus americanus)* cub

late 20th Century

80cm.; 31½ins high

£1500-2500

170

An American Bison head

early 20th century

70cm.; 27½ins high

£1500-1800

171

A Brown Bear *(Ursus americanus)*

20th century

155cm.; 61ins high

£2500-4000

172

A white hare

20th century

75cm.; 29½ins high by
84cm.; 33ins wide

£400-600

173

A tree anteater

19th century

58cm.; 23ins high by
86cm.; 34ins wide

£800-1200

174

A Yorkshire Terrier

19th century

50cm.; 20ins high by
46cm.; 18ins wide

£700-1000

175

A Kinkajou *(Potus flavus)*

in a nineteenth century display case with glass sides and front

56cm.; 22ins high by
72cm.; 28ins wide by
26cm.; 10½ins deep

£300-500

176

A case of boxing chimpanzees

early 20th century

61cm.; 24ins high by
84cm.; 33ins wide

£1200-1800

177

An unsual cased duckbilled Platypus (*Ornithorinchus anatinus*)

Australian, 19th century

in a bun footed case

43cm.; 17ins high by 54cm.; 21¼ins wide

£1200-1800

The Sidney Imber Collection

Sidney Imber was born in 1925 in Brixton fire station where his father was a serving full time fireman at that station. ('This was a time when firemen and their families actually lived on site').

Aged 17 and a half years 'Sid' joined the Royal Marines and trained at Chatham. His war was spent in Burma where he fought for two years under Mountbatten and was awarded the Burma Star.

He returned to the U.K. in 1946 where he met his wife to be. He married Olive who was one of 'Rothschilds Girls' and he joined the Metropolitian Fire Service where he served for 33 years rising to the position of Commander of the London Fire Service.

Oliver Imber who worked as P.A. for the Rothschild family has been married to Sid for 63 years and recalls that according to Sid's mother he was always interested in insects. Even as a baby in the pram his attention would be trained on a butterfly or beetle as if transfixed. For Olive and he the perfect holiday (and their courtship) was spent riding though the countryside together hunting for butterflies and insects. They travelled all over the British Isles on this pursuit and, indeed, all over the world building Sid's superb collection of butterflies, moths and other insects.

Sid's attention to detail and the correct labelling of his specimens is commendable. His ability to 'set' and insect is second to none. He believed that every specimen in a collection should be taken by the collector himself and specimens from other sources should not be included. To this end it was not unusual when in the field for his wife Olive to make an interesting capture and offer it to Sid only to be told to release the specimen so that Sid could genuinely 'net' the insect himself in order to add it to his collection!

The following three lots which contain nearly 2000 specimens bear witness to Sid Imber's absolute focus on perfect setting, totally comprehensive labelling and taxonomic order. Data labels are of extreme importance with any natural history collection and all the specimens herewith have full date and provenance. The quality of the setting and layout is superb and the three cabinets encompass the three most famous makers, Gurney, Brady and Messrs Watkins and Doncaster.

178

A Watkins and Doncaster 20 drawer mahogany collectors cabinet

circa 1900

the hinged door with ivorine makers plaque *Watkins & Doncaster, Cabinet manufacturers and Naturalists 36, Strand, London WC*

125cm.; 45ins high by 52cm.; 20½ins wide by 47cm.; 18½ins deep

drawer size 47cm.; 17ins wide by 38cm.; 15ins deep by 5cm.; 2ins high

This twenty drawer cabinet is by a leading name in natural history paraphernalia and equipment. Watkins and Doncaster were founded in the 19th century in London and are still active, although somewhat less central now being base near Hereford. The cabinet contains a superb collection of British moths by Sid Imber and, again, The quality of work and standard of setting is of the very highest level. All have data and are in excellent condition.

£2500-3500

179

A Brady 12 drawer mahogany collectors cabinet

circa 1890

76cm.; 30ins high by 51cm.; 20ins wide by 49cm.; 19ins deep

drawer size 43cm.; 17ins wide by 41cm.; 16ins deep by 5cm.; 2ins high

This cabinet is by Brady who with Gurney, were the leading entomological cabinet makers. Brady made cabinets in London in the 19th and into the early part of the 20th century.

This cabinet carries all the vital indicators of identification of a 'Brady'. (Interestingly, Brady virtually never labelled or 'plates' his cabinets, unusual at the time when tradesmen tended to affix a plate, sometimes ivory, sometimes silver, to their work.

This cabinet contains Sid Imber's beautiful collection of fantastically delicate and vibrantly coloured specimens of tropical Lycaenids. Many of these specimens sport long and delicate tails and on the hind wings.

£2000-3000

180

A rare 40 drawer Gurney oak and mahogany collectors cabinet containing part of the Sidney Imber Collection

circa 1885

the hinged doors with brass makers plaque, *T. Gurney, cabinet maker, Broadway, London Fields S.E.*

123cm.; 48ins high by 106cm.; 42ins wide by 51cm.; 20ins deep.

drawer size 46cm.; 18ins wide by 40cm.; 16ins deep by 5cm.; 2ins high

The tropical collection is contained and displayed in this forty drawer oak and mahogany cabinet by possibly the finest 19th century entomological cabinet maker, Thomas Gurney.

Gurney cabinets are not common and this example in oak is most unusual. Mahogany was the standard, but in this case the cabinet is in English oak with mahogany lined drawers faced in Figured English oak. Gurney worked to fantastic levels of precision and the jointing and seals of the glazed drawer frames are second to none. The trademark ebony knobs are present and the typical Gurney unit construction of the inner cabinet compartments can be seen when the drawers are removed. Gurney's gilded plate is to the top of the inner side of the right-hand door.

£8000-12000

181

A late Victorian mahogany 36 graduated drawer collectors cabinet

late 19th century

149cm.; 58¾ins high by
135cm.; 53ins wide by
56cm.; 22ins deep

drawer size the largest
61cm.; 24ins wide by
46cm.; 18ins deep by
13cm.; 5ins high

£2000-3000

182

A glass display case with three large Brown trout

late 19th Century

the largest 9lb 4oz. caught by E A Raleigh in June 1896 on the River Erne the others on Lough Erne, glass side panel damaged

63cm.; 24¾ins high by 131cm.; 51½ins wide

£1000-1500

183

A Jack Pike caught by J Bailey

in bow fronted case

dated 13th January 1901, weight 8lbs 8oz preserved by W Sparrow of Cromwell Road, London.

38cm.; 15ins high by 93cm.; 37ins wide

£500-800

Peter Spicer

The dioramas created by Peter Spicer (1839 – 1935) and the company he founded are perhaps the most desirable of all pieces of antique taxidermy. The misty watercolour backdrops and naturalistic imitation groundwork add to the attraction of the outstanding taxidermy. Some of the work was undertaken by employees, but always under the watchful eye of Spicer himself who lived to the ripe old age of 96 and presided carefully over everything his company produced. An enthusiastic painter (see lots 190-192) he produced most of the painted backdrops himself and occasionally made finished paintings which are sought after today by serious Spicer collectors.

184

A bittern *(Botauris stellaris)* by Peter Spicer

95cm.; 37ins high by 63½cm.; 25ins wide

with characteristic painted scene background and ebonised case with gilt details dated 1887 no trade label and signature missing.

£500-800

185

An impressive display case containing a heron and a duck by Peter Spicer

late 19th century

with signed pebble in the interior

102cm.; 40ins high by 83cm.; 32½ins wide

£1000-1500

186

186

A long eared Owl by Peter Spicer

late 19th Century

with signed pebble and early trade label to reverse,

53cm.; 21ins high by 48cm.; 19ins wide

This specimen is featured in Rob Chinnery's book on Peter Spicer.

£2000-3000

Portrait of Peter Spicer

187

A Barn Owl by Peter Spicer

early 20th Century

with unusual nocturnal scene background, and signed pebble.

54cm.; 21¼ins high by 40cm.; 16ins wide

£1500-2500

188

An immature Herring Gull by Peter Spicer

late 19th Century

59cm.; 23¼ins high by 73cm.; 28¾ins wide

This exceptional example of the taxidermists art carries his characteristic signed pebble in the foreground and trade label to rear of case, marine scenes are rare in Spicers work.

£2000-3000

189

An impressive case with three Pheasants, by Peter Spicer

early 20th century

in various plumages and rare snow scene background, with pebble and trade label to reverse.

81cm.; 32ins high by 125cm.; 49ins wide

This specimen was featured in Rob Chinnery's book on Peter Spicer.

£4000-6000

190

Peter Spicer (1839-1934): A Harrier

early 20th Century

oil on canvas, signed lower left

framed

77cm.; 30¼ins high by 62cm.; 24½ins wide

£1200-1800

191

Peter Spicer (1839-1934): A Teal

watercolour, signed and dated 1903

framed

25cm.; 9¾ins high by 34cm.; 13½ins wide

£600-800

192

Peter Spicer (1839-1934): A sparrowhawk at nest

watercolour, signed and dated 1905

framed

38cm.; 15ins high by 26cm.; 10¼ins wide

£500-800

193

A magnificent Capercaillie by Peter Spicer

early 20th century

with label to reverse

85cm.; 33½ins high by 96cm.; 37¾ins wide

£6000-10000

194

A group of Woodland birds by Peter Spicer

early 20th century

including a kestrel, a hawfinch, a little owl and woodpeckers, with typical signed pebble in interior of case

58cm.; 23ins high by 47cm.; 18½ins wide

£1200-1800

195

A Rough legged Buzzard by Peter Spicer

early 20th century

with label to reverse

69cm.; 27ins high by 48cm.; 19ins wide

This specimen is featured in Ron Chinnery's book on Spicer.

£1200-1800

196

A Pheasant by Peter Spicer

with unusual plumage, signed and dated 1926

53cm.; 20¾ins by 71cm.; 28ins

Pheasants in unusual or freak plumage were often preserved by taxidermists.

£1200-1800

197

"Charlie Boy"
A cased Mynah Bird
by Rowland Ward

20th century

41cm.; 16ins high by 31cm.; 12ins wide

This bird was something of a celebrity and won many trophies and awards for his ability to speak. These along with scrapbooks, certificates and cups together with photographs with his owner are included with the specimen.

£3000-5000

198

A cock Grouse by
Rowland Ward

in typical all glass Rowland Ward case with Ivorine label and small plaque stating that it was shot by Catherine Demetriadi in Yorkshire 9th December 1925

40cm.; 16ins high by 40cm.; 16ins wide

£450-600

199

A Victorian display case containing eight Ruffs

19th century

48cm.; 19ins high by 95cm.; 37½ins wide

Ruffs are celebrated for the extraordinary frill of feathers around their necks – from which the birds get their name. Interestingly, there is a great deal of variation in the colouration of the ruff and no two males are exactly alike. The females, which do not have this adornment are called Reeves.

£600-1000

200

Hanging partridge

in oval dome

59cm.; 23ins high by 48cm.; 19ins wide

£450-600

201

A very fine antique cased Golden Eagle by Charles Kirk of Glasgow

late 19th century

with his trade label to reverse.

87cm.; 34ins high by 59cm.; 23ins wide

This is a rare and good example of this highly acclaimed Scottish taxidermist

£2000-3000

202

Kookaburra *(Dacelo gigas)*

20th century

An impressive example of one of Australia's most famous birds.

59cm.; 23ins high by 46cm.; 18ins wide

£350-500

203

A Cockatoo

early 20th century

61cm.; 24ins high by 46cm.; 18ins wide

£350-500

204

A Frogmouth *(Podargus strigiodes)*

20th century

An example of this bird stuffed in the position it often adopts so that its remarkable plumage will act as camouflage against the tree branches in which it often perches.

51cm.; 20ins high by 39cm.; 15½ins wide

£350-500

205

A remarkable and huge Argus pheasant *(Argusiahus argus)*

19th century

in later case

170cm.; 67ins high by 107cm.; 42ins wide

£2200-4000

See also back cover

206

Sulphur-breasted Toucan (*Rhamphastos sulferatus)*

20th century

47cm.; 18½ins high by 24cm.; 13½ins wide

£550-800

207

Emu chick and egg *(Dromaius novaehollandiae)*

late 20th century

This case has been prepared in the style of the nineteenth century museum taxidermist John Cullingford using a chick that died in a zoo.

39cm.; 15½ins high by 30cm.; 12ins wide

£400-600

208

A Monal Pheasant

19th century

One of the most beautifully plumaged of all birds, this member of the pheasant family was highly prized by Victorian collectors.

61cm.; 24ins high by 68cm.; 27ins wide

£650-1000

209

A pair of Buzzards by Hine of Southport

with his trade label to reverse, signed and dated 1912

84cm.; 33ins high by 91cm.; 35¾ins wide

W R Hine of Southport was noted for his charming landscapes to the rear of his cases.

£2000-3000

210

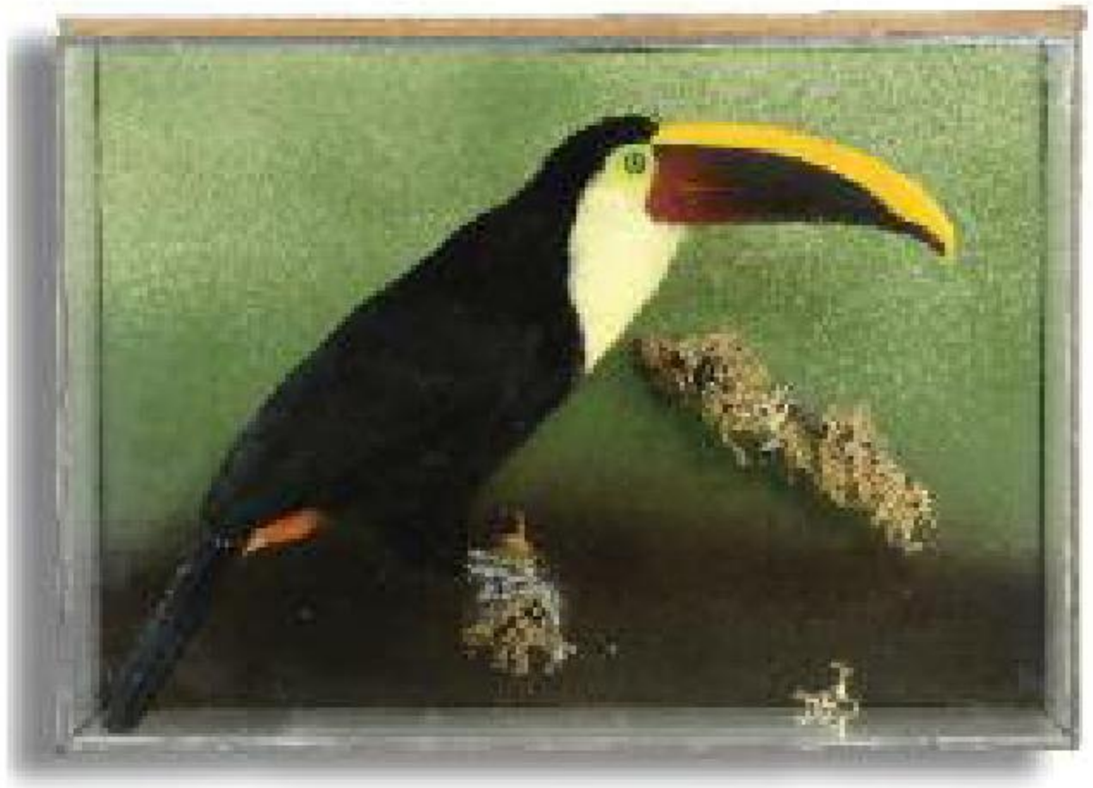
A bow fronted display case of a kingfisher with a model fish in its mouth

late 19th century

probably by John Cooper the celebrated fish taxidermist

22cm.; 8½ins high

£500-800



211

A pair of Swainsons Toucans *(Rhamphastos ambiguous)*

modern

each in matching wall display cases

39cm.; 15¼ins high by 53cm.; 21ins wide

£2500-4000

212

A case of Indian birds and a Jungle fowl

19th century

label of J Cole on reverse

73cm.; 29ins high by 58cm.; 23ins wide

£300-500

This is believed to be the only surviving image of Murray

213

A rare Murray of Carnforth display case of nine seabirds

late 19th Century

61cm.; 24ins high by 183cm.; 72ins wide

The work of Murray of Carnforth is highly regarded and there are many examples in the Kendal Museum an institution that has published booklets on the work of this popular taxidermist. These four examples are on a much larger scale that any other display cases in private collections

£1000-1500

214

A rare Murray of Carnforth display case of geese

late 19th century

containing a white fronted goose, a Brent goose and a barnacle goose

61cm.; 24ins high by 183cm.; 72ins wide

£1000-1500

215

A rare Murray of Carnforth display case containing rare and unsual Bustards

late 19th century

including a Great Bustard, a Macqueens Bustard and three Little Bustards

72cm.; 28¼ins high by 183cm.; 72ins long

£4000-6000

216

A rare Murray of Carnforth display case of divers

19th century

containing Red Throated Divers, a Black Throated Diver and two Great Northern Divers

72cm; 28¼ins high by 183cm.; 72ins wide

£1000-1500

217

A wall mounted Sparrowhawk by Murray of Carnforth

early 20th century

label to interior of case

45cm.; 17½ins by 62cm.; 24¼ins

£600-1000

218

A Crossbill in glass dome by Williams of Dublin

dated 1895

25cm.; 10ins high

by repute this was the first Crossbill recorded in Ireland.

£200-300

219

A pair of mounted Wheatears by Williams of Dublin

dated 1893

with painted scene background which is characteristic of his work.

31cm.; 12ins high by 41cm.; 16ins wide

£300-500

220

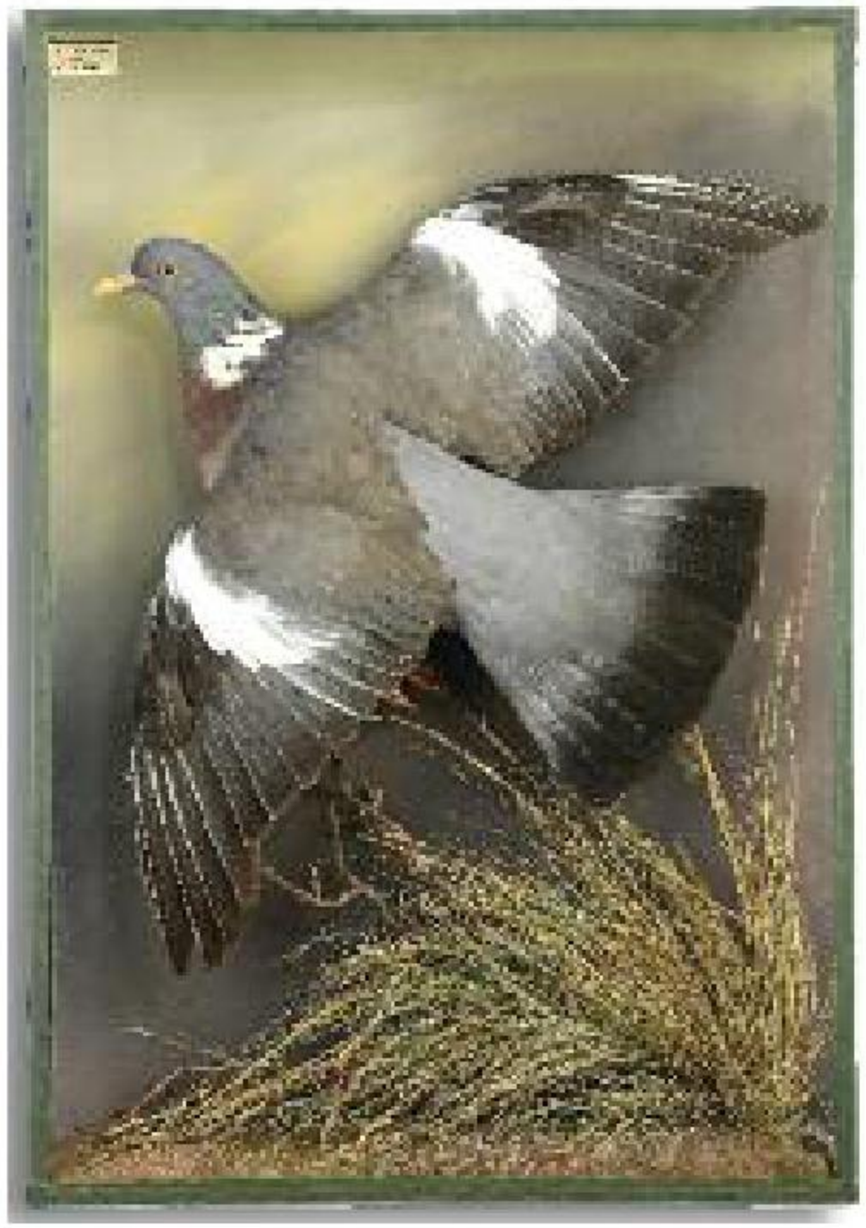
A pair of Merlins, by McCulloch of Glasgow

late 19th Century

with label to reverse

46cm.; 18ins high by 57cm.; 22½ins wide

£1000-1500



221

A Cockerel

20th century

49cm.; 19ins square

£300-500

222

A wood pigeon

20th century

61cm.; 24ins high by 43cm.; 17ins wide

£300-500

223

Little bustard *(Otis tetrax)*

43cm.; 17ins high by 36cm.; 14ins wide

under glass dome, together with full details of the taking of this rare specimen from the Zoologist magazines 1899 page 31 and 1900 page 115.under glass dome and details from 1972 auction catalogue.

Provenance: Taken by E.M. Potts at Kessingland, Suffolk 3rd May 1898

£500-800

224

A large dome containing birds of prey by Henry Shaw of Shrewsbury

mid 19th century

87cm.; 34ins high

including Peregrine Falcon, a pair of Merlins, a pair of Kestrel, a pair of American Kestrels and a nest with two chicks, from the collection once at Clungunford House and have been later rehoused in this dome.

£2000-3000

225

A Gyr Falcon *(Falco rusticolis)*

early 20th century

in later wall case

93cm.; 36½ins high by 65cm.; 25½ ins wide

£2000-3000

226

A Crocodile in standing position

51cm.; 20ins high by 45cm.; 17½ins wide

£400-600

227

A composite model of the extinct Labrador duck

modern

36cm.; 14ins high by 37cm.; 14½ins wide

This piece has been very skillfully assembled to exactly resemble stuffed specimens of the species of which there are only 60 known specimens, all of which are in museums from which they are never likely to emerge. A truly remarkable example of the taxidermists art, showing an exact replica of a species. They became extinct during the 1870's

£1500-2500

228

229

230

A Californian Redwood cone under glass dome

54cm.; 21ins by 23cm.; 9ins

£250-400

231

228

A display of glass sponges in glass dome

20th century

48cm.; 19ins high

£700-1000

229

A didactic display of the lifecycle of the frog in glass specimen jar

early 20th Century

30cm.; 12ins high

£100-150

213

A Potteresque pair of Grandmother and Grandfather rabbits

late19th Century

The celebrated taxidermist Walter Potter created dioramas showing animals in anthropomorphic poses, and had a number of less well known contemporary rivals. These two rabbits were preserved very much in the Potter style, but the taxidermist is unknown.

£150-250

232

A pair of horn and leather chairs

modern

£1500-2500

233

A large pair of cattle horns

Kenya, 20th century

74cm., 29ins high by 104cm.; 41ins wide

£150-250

234

An mahogany collector's cabinet

20th century

containing a wide variety of mineral specimens.

66cm.; 26ins high by 48cm.; 19ins wide

£500-800

235

A glass-fronted mahogany collector's cabinet of ten drawers

late 19th/20th century

with the label of the famous naturalists Watkins and Doncaster and most drawers full of butterflies.

76cm., 30ins high by 53cm.; 21ins wide by 47cm.; 18ins deep

£500-800

236

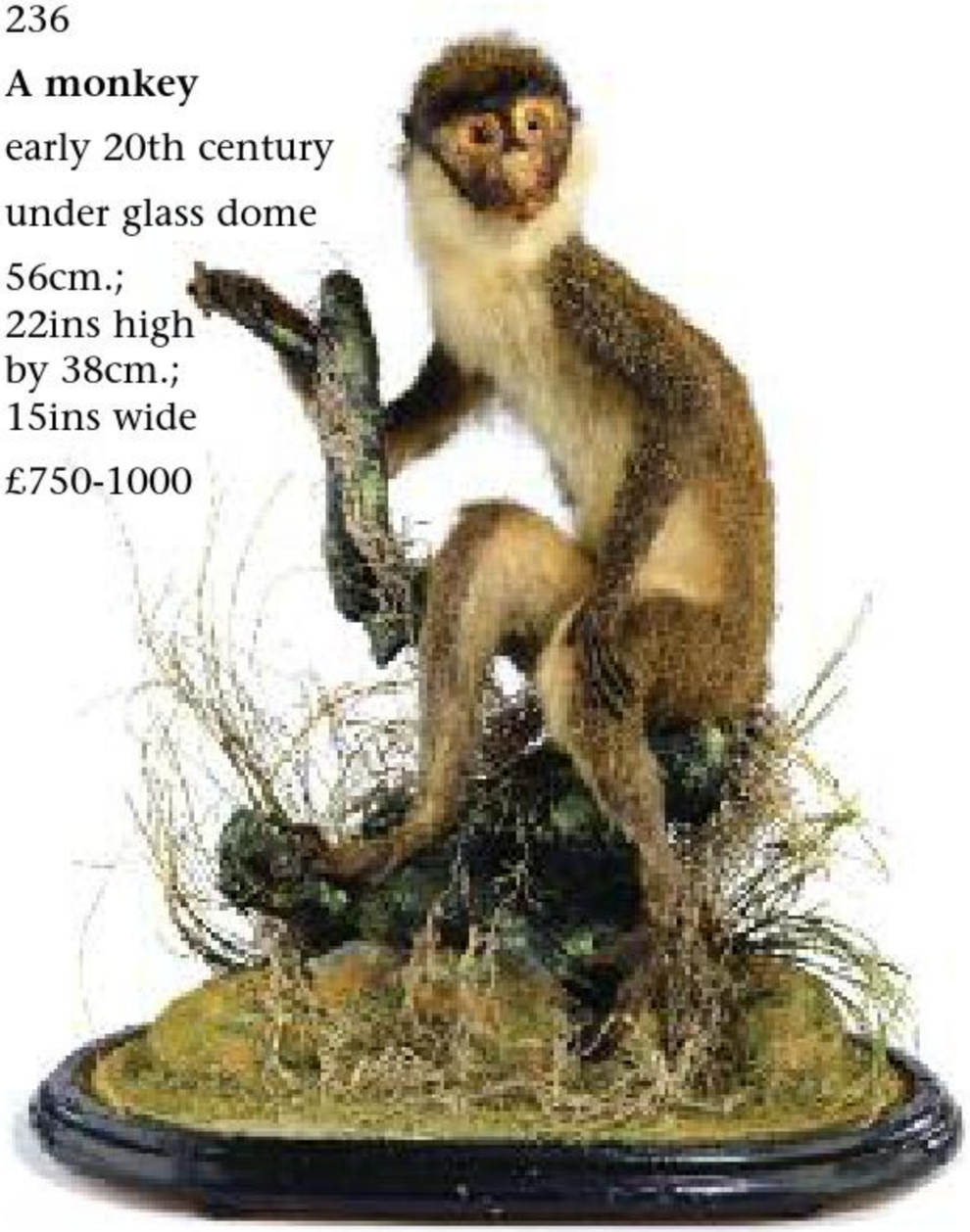
A monkey

early 20th century

under glass dome

56cm.; 22ins high by 38cm.; 15ins wide

£750-1000



237

A Victorian case containing a family of long eared owls

19th century

83cm.; 33ins high by 68cm.; 27ins wide

£500-800

238

Two pheasants in unusual plumage in a glass case by James Gardner

19th century

with Gardner label on reverse.

62cm.; 24½ins by 92cm.; 36ins wide

James Gardner was one of Victorian London's most successful taxidermists and operated from premises in Oxford Street.

£400-500

239

An exceptional example of the extinct Passenger Pigeon *(Ectopisces migratorius)*

North American, second half 19th century

40cm.; 15¾ins high by 50cm.; 19¾ins wide

This specimen is particularly unusual in that it is a female and is in an exemplary state of preservation, later recased in the late 20th century, 40cm. high by 50cm. wide

This species was once the most common bird on earth with numbers estimated at the start of the 19th century in billions, but these numbers fell dramatically and the very last individual expired in its cage at the Cincinatti zoo 100 years ago in September 1914. Three books have been published this year celebrating this 100th anniversary. See Errol Fuller, The Passenger Pigeon, Princetown University Press 2014.

£4000-6000

Gavin Gardiner Limited

Auctioneers of Fine Modern and Vintage Sporting Guns, Rifles and Accessories

Modern and Vintage Sporting Guns

Auction at Sotheby's London 10th December 2014

Entries Invited Now

2015 Sale Dates:

15th April 2015
Sotheby's New Bond Street
London

24th August 2015
Gleneagles Hotel, Perthshire

For further information about this sale or to order a catalogue please call:
Tel. 01798 875300

View online at www.**gavingardiner**.com

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not , indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and /or dated and/or inscribed means that in our opinion the signature and/or date and/ or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and /or inscription means that in our opinion the signature and/or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates
The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £25,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue
Property with no VAT symbol
Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol
These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a α symbol
It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.
It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol
These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:
‡ @ 5% Ω @ 20%
Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds
VAT may be cancelled or refunded on export if strict conditions are met. For advice, please contact Letty Stiles on 01403 331 336

Sales and Uses Taxes
Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right
Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:
Portion of the hammer price (in €) Royalty Rate
From 0 to 50,000 4%
From 50,000.01 to 200,000 3%
From 200,000.01 to 350,000 1%
From 350,000.01 to 500,000 0.5%
Exceeding 500,000 0.25%
The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.
Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction
Pre-sale Estimates
Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance
In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.
All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots
All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods
All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction
Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.
Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person
To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot

Live Auctions
The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids
If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand. The fax number for absentee bids is 00 44 (0)1403 331340.

Telephone bids
If you cannot attend the auction, it is usually possible to bid on the telephone on lots with a minimum low estimate of £1,000. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Sale by private treaty
Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment
Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction and thereafter. Payments may also be made by post, card transactions by telephone or electronic transfer to our bank. Cash will not be accepted. Summers Place Auctions Ltd welcome the following methods of payment:

Credit/Debit Card
We are pleased to accept major credit cards (regrettably we are unable to accept American Express or Diners Club card payments), for which a surcharge will be made of 3% of the transaction total. This is to cover the charge made to us by our bank. There is no charge for payments made by debit card.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer
Drawn on a recognised UK bank or building society. Wire Transfers can be made directly to our Bank, NatWest, Billingshurst Branch, 57 High Street, Billingshurst, West Sussex RH14 9FJ. A/C 66025206, sort code 60 02 31. IBAN GB79 NWBK 6002 3166 0252 06. BIC NWBK GB 2L. Please contact us for further details.

Sterling Cheque
Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage
On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB by appointment. If you are unable to collect your purchases yourself we would be delighted to obtain shipping quotes on your behalf. If Lots have not been collected within 35 days of the auction date then storage charges will be applied at a rate of £20 per Lot per week. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Shipping
We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION
(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd
(iii) Summers Place Auctions Ltd 's Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.
(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS
"Bidder" is any person making, attempting or considering making a bid, including Buyers;
"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"Seller" is the person offering a lot for sale, including their agent, or executors;
""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;
"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;
"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.
The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS
(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.
(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates

may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

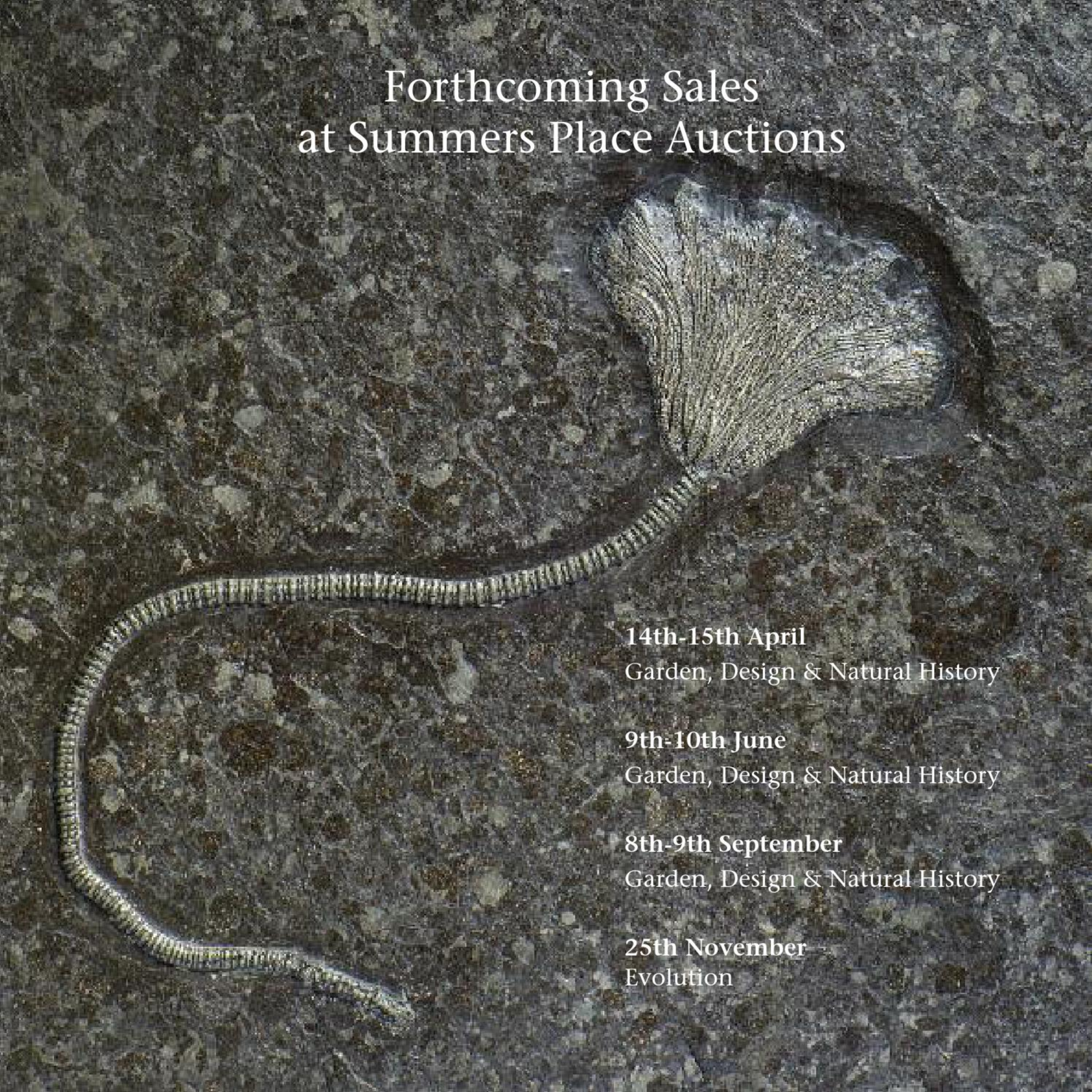
9. REMEDIES FOR NON-PAYMENT
Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-
(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;
(b) cancel the sale of the lot;
(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;
(d) reject future bids from the Buyer;
(e) charge interest at 4% per annum above NatWest Bank Base Rate from the
Payment Date to the date that the Purchase Price is received in cleared funds;
(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;
(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;
(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;
(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES
(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.
(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION
(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.
(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS
(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.
(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.
(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.
(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.
(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Forthcoming Sales at Summers Place Auctions



14th-15th April
Garden, Design & Natural History

9th-10th June
Garden, Design & Natural History

8th-9th September
Garden, Design & Natural History

25th November
Evolution

Summers Place Auctions Ltd

SALE NUMBER EL046

SALE DATE
26TH NOVEMBER 2014

EVOLUTION

IMPORTANT

The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final.

Clients wishing to bid on an "either or" basis should list the lots they are interested in with the price they are prepared to pay in order of preference with "OR" written between each one.

New Clients
Please note that we
May contact you to request a bank reference. In addition we will Require sight of a government Issued ID and proof of address prior to collection of purchases

Title

First name | Last name

Address

Postcode

Tel | Mobile

Email | Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction closes.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Sealed bid Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

TYPE OF CARD AND NUMBER . . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer’s bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller’s risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder’s risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail your bids
The Walled Garden, Summers Place, Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331
Fax +44 (0)1403 331 340

Summers Place Auctions

THE WALLED GARDEN
SUMMERS PLACE
BILLINGSHURST
WEST SUSSEX
RH14 9AB
01403 331331

WWW.SUMMERSPLACEAUCTIONS.COM